

ON  
THE  
MOVE

# Cultural mobility funding guide



for the international mobility of artists  
and culture professionals

## SPAIN

2023 EDITION



## **On the Move**

On the Move is the international information network focused on the mobility of artists and cultural professionals that has, in 2023, 66 members in 24 countries. On the Move provides free, up-to-date information on mobility opportunities and funding through its website, social media channels, and monthly multilingual newsletter; co-creates guides and reference documents on professional cultural mobility and related topics; studies and takes action on contemporary issues linked to mobility (such as administrative barriers and ecological challenges); and facilitates learning opportunities and other events for its members and partners.

Co-funded by the European Union and the French Ministry of Culture, On the Move advocates for a fairer, more diverse, and responsible cultural mobility.

**[on-the-move.org](https://on-the-move.org)**

## **Creative Europe Culture Office Spain**

The Spanish Creative Europe Culture Office is the body in charge of disseminating the Creative Europe Culture subprogramme in Spain and advising Spanish cultural operators who may apply for the funding opportunities that the Programme offers. The Office, housed in the Spanish Ministry of Culture, provides a permanent information and advice service on the Subprogramme to professional sector, either through the organisation of information and training days or through the participation in external events, personalised attention, publication of promotional material, etc. The Creative Europe Culture Office provides this service, at the request of the European Commission's Directorate-General for Education and Culture, as the sole National Contact Point for the Culture sub-programme throughout Spain.

**[europacreativa.es/cultura](https://europacreativa.es/cultura)**

## **Trànsit Projectes**

Trànsit Projectes is a socio-cultural and educational services company that works to facilitate access to cultural capital and which understands culture as a process of research and development. First established in 1985, Trànsit currently has a staff of over 500 people, with offices in L'Hospitalet de Llobregat (Barcelona), Madrid, and Santiago de Chile, as well as over 20 cultural facilities and socio-cultural centres managed on behalf of public authorities. Trànsit's main areas of activity include the management of public cultural services on behalf of public authorities; consultancy, research, and strategic planning on behalf of public authorities, private foundations, and local and international networks; training, advice, and consultancy in cultural and creative entrepreneurship and related areas; and event design and management in culture and related areas.

**[transit.es](https://transit.es)**

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<http://luciole-vision.com/luciole-en.html>



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[on-the-move.org/resources/funding](https://on-the-move.org/resources/funding)

**Suggestions for reading this guide:** We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

# Introduction

This updated edition of the *Cultural Mobility Funding Guide for the international mobility of artists and culture professionals – Spain* is published in November 2023 by On the Move with the support of the Spanish Ministry of Culture and the research of Trànsit Projectes. It gathers and presents information on the organisations and programmes that provide financial support to artists and culture professionals who wish to travel internationally for their work from and/or to Spain.

As with all of **On the Move's Cultural Mobility Funding Guides**, this publication aims to provide useful information for artists and culture professionals looking to participate in and finance international opportunities. We hope it also serves as a resource for institutional leaders, policy makers, and private funders at local, national, and international levels, as well as for cultural mobility stakeholders writ large.

This guide lists local, national, and international resources, both public and private. We have only included opportunities that are regularly occurring, accessible online, invite applications through open calls, and that cover at least a portion of international travel costs.

Our research phase took place in September 2023 and drew on extensive online research as well as on previously completed studies. Although we have attempted to be as extensive and accurate as possible, individual entries may be incomplete or become outdated. Please refer to the websites of the listed funds for the most up-to-date information. If you notice errors when reading through this document, you may send comments, suggestions, and corrections to: [info@on-the-move.org](mailto:info@on-the-move.org).

The news section of On the Move's website gathers and publishes one-off open calls for cultural mobility opportunities. You can also receive a summary of the latest opportunities by subscribing online to our newsletter which is free and sent out every month.

[on-the-move.org/news](https://on-the-move.org/news) | [on-the-move.org/newsletter](https://on-the-move.org/newsletter)

# Navigating this Cultural Mobility Funding Guide

There are various reasons a user of this guide might seek mobility funding, including :

- They have been selected for a project in a foreign country (collaboration project, artistic residency, participation in a festival, etc.) but have not been provided with funding for their mobility costs.
- They have developed a project with an international component and wish to invite foreign artists and cultural professionals to one or more place(s) for co-production, touring, market development, etc.
- They are interested in working experiences (including training) in a foreign country and are seeking a way to cover their travel costs.

In light of these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g. translation).

This guide collects :

- Mobility funding opportunities open to nationals and residents of Spain, described as **Outgoing Mobility** (⇐)
- Mobility funding opportunities open to nationals and residents of countries other than Spain, described as **Incoming Mobility** (⇒).

This publication (as with all of **On the Move's Cultural Mobility Funding Guides**) includes:

- Opportunities provided by a diverse range of funders: international organisations, regional bodies, national institutions, local authorities, private foundations and cultural centres, and more.
- Schemes supporting a variety of mobility formats, including workshops, residencies, travel grants, awards, training programmes, and networking opportunities (among others), with the aim of supporting everything from collaboration to cultural production, professional development, and the evolution of sector-wide practices.

- Only opportunities for which cross-border travel costs are at least partially funded. We also list local, regional, and international programmes that include transnational mobility as a component of their support to artists and cultural organisations in the region.
- Opportunities from all creative disciplines: performing arts (theatre, dance, opera, circus, street arts, etc.); music and sound art; audiovisual arts and film; visual arts (photography, drawing, painting, sculpture, installation, etc.); creative technology (video games, new media, web-based arts, etc.); literature (writing, translation, etc.); craft and design (fashion, architecture, applied arts, etc.); heritage (tangible or intangible, archives, etc.); site-specific, participatory, socially engaged, and/or community-based practices; and curation and cultural management.

Research for this guide included special consideration of schemes that respond to growing, transversal sectoral and societal concerns – particularly programmes that make extra funding available for environmentally sustainable means of travel (where possible), for the needs of disabled artists or caregivers, or for digital or hybrid formats of cross-border collaboration. Though we found that these specific types of funding were not yet widely available in Spain, additional funding was occasionally granted for similarly timely transversal sectoral and societal concerns, such as increasing opportunities for travel to/from Spain’s non-peninsular regions, supporting projects based in or on rural areas (with the goal of decentralising cultural opportunities from solely urban areas), and financing measures that increase the accessibility of cultural projects and productions for spectators with visual and hearing impairments.

This guide specifies the languages in which specific information is available for each mobility opportunity. Information is generally most readily available in Spanish and in several of Spain’s co-official languages (Basque, Catalan, Valencian, and Galician), though it is also available in English, Portuguese, and other languages, depending on the scheme and the funding body.

# Introducción

Esta edición actualizada de la *Guía de financiación para la movilidad internacional de artistas y profesionales de la cultura - España* se publica en noviembre de 2023 por On the Move gracias al apoyo del Ministerio de Cultura de España y el trabajo de investigación de Trànsit Projectes.

Reúne y presenta información sobre las organizaciones y programas que proporcionan apoyo financiero a los artistas y profesionales de la cultura que desean viajar al extranjero por su trabajo, desde y/o hacia España.

Como todas las Guías de financiación de la movilidad cultural de On the Move, esta publicación pretende proporcionar información útil a los artistas y profesionales de la cultura que deseen financiar y participar en oportunidades internacionales. Esperamos que sirva también como recurso para las instituciones, los responsables políticos y los financiadores privados a nivel local, nacional e internacional, así como para las partes interesadas en la movilidad cultural en general.

Esta Guía identifica recursos locales, nacionales e internacionales, tanto públicos como privados. Solo hemos incluido las oportunidades que se ofrecen con regularidad, que son accesibles en línea, que invitan a presentar solicitudes a través de convocatorias abiertas y que cubren al menos una parte de los gastos de viaje internacional.

Nuestra fase de investigación tuvo lugar en septiembre de 2023 y se basó en una amplia investigación en línea, así como en estudios realizados con anterioridad. Aunque hemos intentado ser lo más exhaustivos y precisos posible, las entradas individuales pueden estar incompletas o quedar obsoletas. Para obtener la información más actualizada, consulte las páginas web de los fondos. Si detecta cualquier error al leer este documento, puede enviar sus comentarios, sugerencias y correcciones a: [info@on-the-move.org](mailto:info@on-the-move.org).

La sección de noticias de la página web de On the Move reúne y publica convocatorias puntuales de oportunidades de movilidad cultural. También puede recibir un resumen de las últimas oportunidades suscribiéndose a nuestro boletín en línea, que es gratuito y se envía mensualmente.

[on-the-move.org/news](https://on-the-move.org/news) | [on-the-move.org/newsletter](https://on-the-move.org/newsletter)

# Cómo utilizar esta Guía de Financiación de la Movilidad Cultural

Hay varias razones por las que los usuarios de esta guía pueden buscar financiación para la movilidad, entre ellas:

- Han sido seleccionados para un proyecto en un país extranjero (proyecto de colaboración, residencia artística, participación en un festival, etc.) pero no se les ha facilitado financiación para sus gastos de movilidad.
- Han desarrollado un proyecto con un componente internacional y desean invitar a artistas y profesionales de la cultura extranjeros a uno o varios lugares para fines de coproducción, giras, desarrollo de mercados, etc.
- Están interesados en vivir experiencias laborales (incluida la formación) en un país extranjero y buscan una forma de cubrir sus gastos de viaje.

En función de estos diferentes objetivos, las entradas de esta Guía presentan los costes que cubre cada oportunidad, incluidos los viajes internacionales, los visados, las dietas, la remuneración de los colaboradores, el alojamiento, los costes de producción y otros tipos de ayuda (por ejemplo, la traducción).

Esta Guía reúne:

- Oportunidades de financiación de la movilidad abiertas a ciudadanos y personas residentes en España, descritas como **Movilidad Saliente** (⇐).
- Oportunidades de financiación de la movilidad abiertas a ciudadanos de otros países o personas residentes en países distintos de España, descritas como **Movilidad Entrante** (⇒).

Esta publicación (como todas las **Guías de financiación de la movilidad cultural de On the Move**) incluye:

- Oportunidades ofrecidas por una amplia gama de financiadores: organizaciones internacionales, organismos regionales, instituciones nacionales, autoridades locales, fundaciones privadas y centros culturales, entre otros.

- Oportunidades que apoyan diversos formatos de movilidad, como talleres, residencias, becas de viaje, premios, programas de formación y oportunidades de trabajo en red (entre otros), con el objetivo de apoyar desde la colaboración hasta la producción cultural, el desarrollo profesional y la evolución de prácticas sectoriales.
- Sólo oportunidades en las que se financian (al menos parcialmente) los gastos de viaje internacional. También identificamos los programas locales, regionales e internacionales que incluyen la movilidad transnacional como componente de su apoyo a artistas y organizaciones culturales de la región.
- Oportunidades de todas las disciplinas creativas: las artes escénicas (teatro, danza, ópera, circo, espectáculos de calle, etc.); la música y el arte sonoro; las artes audiovisuales y el cine; las artes visuales (fotografía, dibujo, pintura, escultura, instalación, etc.); la tecnología creativa (videojuegos, nuevos medios de comunicación, artes basadas en la web, etc.); la literatura (escritura, traducción, etc.); la artesanía y el diseño (moda, arquitectura, artes aplicadas, etc.); el patrimonio (material o inmaterial, archivos, etc.); las creaciones específicas para un lugar, de manera participativa y socialmente comprometidas o basadas en la comunidad; y el comisariado y la gestión cultural.

La investigación para esta Guía tuvo en cuenta una consideración especial de los programas que responden a las crecientes preocupaciones sectoriales y sociales transversales, en particular los programas que ofrecen financiación adicional para medios de viaje sostenibles desde el punto de vista medioambiental (siempre que sea posible), para las necesidades de artistas con discapacidades o sus cuidadores, o para formatos digitales o híbridos de colaboración transfronteriza. Aunque se observó que estos tipos específicos de financiación aún no están muy disponibles en España, ocasionalmente se conceden fondos adicionales para otras cuestiones sectoriales y sociales transversales, como el aumento de las oportunidades para viajar a/desde las regiones no peninsulares de España, el apoyo a proyectos basados en o sobre zonas rurales (con el objetivo de descentralizar las oportunidades culturales de las zonas exclusivamente urbanas) y la financiación de medidas que aumenten la accesibilidad de los proyectos y producciones culturales para los espectadores con discapacidades visuales y auditivas.

Por último, esta Guía especifica los idiomas en los que está disponible la información concreta para cada oportunidad de movilidad. Por lo general, la información está disponible en castellano y en varias de las lenguas cooficiales de España (euskera, catalán, valenciano, y gallego), aunque también está disponible en inglés, portugués y otros idiomas, dependiendo del programa y del organismo financiador.

# Contents

## Introduction – Introducción

### 1. National state funding

#### **Spanish Ministry of Culture – Ministerio de Cultura de España**

- \* Grants for Spanish cultural actions and promotion
- \* Grants for theatre and circus promotion in Spain and abroad
- \* Grants for activities in the fields of music, opera, and dance
- \* Grants for the participation of Spanish films in festivals
- \* Grants for the promotion of Spanish literature and reading
- \* Competitive grants for non-profit entities promoting and strengthening the publishing industry
- \* Culturex Scholarships
- \* FormARTE grants for training fellowships and specialisation in Paris

#### **Spanish Ministry of Culture & Fulbright Spain**

- \* Scholarships for further artistic studies in the United States of America

#### **Spanish Agency of International Cooperation for Development – Agencia Española de Cooperación Internacional para el Desarrollo**

- \* MAEC-AECID Programa CULT: Training scholarships for young Spaniards in cultural management and scientific diplomacy abroad
- \* MAEC-AECID Programa MUSICA: Grants for musical training at the Reina Sofía School of Music in Madrid
- \* Grants for artistic studies at the Spanish Academy in Rome

#### **Spain's Public Agency for Cultural Action – Acción Cultural Española**

- \* PICE Grants for visitors
- \* PICE Mobility grants
- \* PICE Residence programme

#### **Casa Árabe & PHotoEspaña**

- \* NUR production grants for the International Photography Festival

### 2. Regional / local funding

#### **Andalusia**

##### **La Térmica Centro de Cultura Contemporánea de la Diputación de Málaga**

- \* Creators: Artistic residency programme

#### **Aragón**

##### **Regional Government of Aragón – Gobierno de Aragón**

- \* Event participation grants for art galleries from Aragón
- \* Mobility grants for music and the performing arts from Aragón

##### **Province of Huesca – Diputación de Huesca**

- \* Research grants on the province of Huesca
- \* "Félix de Azara" writing and editing grants

#### **Asturias**

##### **Asturian Regional Government – Principado de Asturias**

- \* Juan Uría Ríu Research Prize
- \* Emilio Alarcos Poetry Prize

#### **Basque Country**

##### **Basque Regional Government – Gobierno Vasco (Eusko Jaurlaritza)**

- \* Grants for cultural promotion and distribution: performing arts, visual arts, music, and literature

##### **Basque Institute – Instituto Vasco Etxepare Euskal Institutua**

- \* Mobility grants for Basque creators in dance, music, theatre and visual arts

**Bilbao Arte**

- \* Production grants
- \* Production grants with studio use
- \* Mobility programmes for artist exchange

**Tabakalera International Center for Contemporary Culture – Tabakalera Centro Internacional de Cultura Contemporánea**

- \* Residency programme

**Cantabria****Cantabrian Regional Government – Gobierno de Cantabria**

- \* Event participation grants for art galleries from Cantabria
- \* International residency grants for artists and curators
- \* Gobierno de Cantabria Visual Arts Prizes
- \* Gobierno de Cantabria Literary Prizes
- \* Gobierno de Cantabria- Óscar Muñiz Graphic Novel Prize

**Catalonia****Institut Ramon Llull & Departament de Cultura de la Generalitat de Catalunya (Department of Culture of the Catalan Regional Government)**

- \* Literature promotion grants
- \* Residency grants for international Catalan language translators
- \* Mobility grants for activities in visual arts, design, and architecture
- \* Mobility grants to support music groups in international touring
- \* Mobility grants for artists in music and the performing arts
- \* Individual mobility grants

**Catalan Regional Government – Generalitat de Catalunya**

- \* Grants for internationalisation projects for art galleries
- \* Grants for internationalisation projects in publishing industry
- \* Project grants for the international distribution of performing arts productions

- \* Grants for internationalisation projects in the video game sector
- \* Grants for internationalising the commercialisation of audiovisual production

**Sant Andreu Contemporani, Ajuntament de Barcelona (Barcelona City Hall)**

- \* Miquel Casablanques Visual Arts Award
- \* SAC International Curatorial Residency Programme

**Sant Andreu Contemporani, Ajuntament de Barcelona (Barcelona City Hall), and Fabra i Coats Fàbrica de Creació**

- \* SAC-FiC Residencies Programme

**Madrid****Matadero Madrid**

- \* Mobility program for international residencies

**Matadero Madrid & LOOP Barcelona**

- \* Curatorial residency

**Murcia****Regional Government of Murcia – Región de Murcia**

- \* Event participation grants for art galleries based in Murcia

**Navarra****Regional Government of Navarra – Gobierno de Navarra (Nafarroako Gobernua)**

- \* Àgorart scholarships for artistic studies
- \* Artem Exporta artistic mobility grants

**Valencia****Valencian Regional Government – Comunitat Valenciana**

- \* Event participation grants for Valencian art galleries

**Enclave Land Art & the Museum Consortium of the Community of Valencia (Consorci de Museus de la Comunitat Valenciana)**

- \* Enclave Land Art Residency

**Multi-region****UNESCO Cities of Literature: Barcelona & Granada**

- \* Writers in Residence and exchange programmes

## 3. Private foundations

**Marcelino Botín Foundation – Fundación Marcelino Botín**

- \* Art grants
- \* Museum management and exhibition curation grants

**“la Caixa” Foundation – Fundación “la Caixa”**

- \* Comisart curator creation grants
- \* Production grants

**SGAE Foundation – Fundación SGAE**

- \* Research grants
- \* Travel grants for the international promotion of artistic works
- \* Creation Laboratories in Galicia

**Arquia Foundation – Fundación Arquia**

- \* Arquia/Becas: Scholarships in architecture and cultural management

**Arquia Foundation (Fundación Arquia) and the Royal Academy of Fine Arts San Fernando (Real Academia de Bellas Artes de San Fernando)**

- \* Research scholarship in New York

**Pilar and Joan Miró Foundation in Mallorca – Fundació Pilar i Joan Miró a Mallorca**

- \* Pilar Juncosa & Sotheby's biennial award for artistic creation
- \* Pilar Juncosa & Sotheby's biennial printmaking award
- \* Pilar Juncosa Biennial grant for research into Miró
- \* Pilar Juncosa Award for an artistic educational project
- \* Pilar Juncosa grants for artistic training at other centres
- \* Pilar Juncosa training grants to take part in the Joan Miró graphic art workshops
- \* Pilar Juncosa training grant for the winners of the Graphic Art Competition for Young Artists

**BlueProject Foundation**

- \* Production grants for artists

**María José Jove Foundation (Fundación María José Jove) & University of Coruña (Universidade da Coruña)**

- \* FMJJ/normal Artistic residencies programme

**María José Jove Foundation (Fundación María José Jove) & Basel Academy of Art and Design FHNW**

- \* FMJJ Artistic formation scholarships

**María José Jove Foundation (Fundación María José Jove)**

- \* MGF International Art Prize

**CdM Cultural Foundation – Fundació Cultural CdM**

- \* Festival Renaissance: Grants for early music groups and performers

**Don Juan de Borbón Foundation – Fundación Don Juan de Borbón**

- \* María de Pablos International Composition Contest Award

**Ynglada Guillot Foundation (Fundació Ynglada Guillot), Vila Casas Foundation (Fundación Vila Casas) & Foundation Lluís Coromina (Fundació Lluís Coromina)**

- \* International Drawing Award

## 4. Foreign cultural institutions and international networks

**Casa de Velázquez & French Academy in Madrid (Académie de France à Madrid)**

- \* Research grants for artists and scientists
- \* Collaborative grants and residencies
- \* Artists in Residence

**Goethe Institute – Goethe Institut**

- \* Cities Ahead Programme

**Pompidou Center (Centre Pompidou), Barcelona Center for Contemporary Culture (Centre de Cultura Contemporània de Barcelona) & House of World Cultures (Haus der Kulturen der Welt)**

- \* Cultures d'avenir programme

**CERN**

- \* Collide International Residency

**Max Planck Institute for Empirical Aesthetics**

- \* INHABIT Artist-in-Residence

**Euroregion Pyrenees Mediterranean**

- \* Cultural project grants

**European Media Art Platform**

- \* Residencies

**International Committee for Museums and Collections of Modern Art**

- \* CiMAM Travel Grant Programme

**Technarte**

- \* Participation and travel funding for the annual international Conference on Art & Technology

**Cultural Relations Platform**

- \* Global Cultural Relations Programme

**European Network of Cultural Centres (ENCC)**

- \* Lights On staff exchange and training programme

**IBERESCENA**

- \* Grants for creation residencies
- \* Grants for the co-production of performing arts shows
- \* Grants for the programming of festivals and performing arts spaces
- \* Magaly Mugerica Research Grant

## 5. Cultural centres, associations, residencies & awards

**Aragón**

**3piedras & Beulas Foundation Art and Nature Centre (Centro de Arte y Naturaleza de la Fundación Beulas)**

- \* Rural Knowledge art residency

**Espacio Xiloca & Centro de Estudios del Jiloca**

- \* Research grant

## Balearic Islands

- Casa Planas & Goethe Institut-Barcelona**
- \* Art Investigation Residency Programme
- Island Connect**
- \* Performing Arts Residency Programme

## Basque Country

- Bitamine Faktoria**
- \* Bidasoa Art Residency
  - \* EAS-EZE Programme for the internationalisation of contemporary Basque art
  - \* IZOKIN Cross-border creation grant
- Bulegoa Z/B**
- \* Residency at Bulegoa Z/B
- Museum of Contemporary Art of the Basque Country – Artium Museoa**
- \* Juncal Ballestín international research grant

## Canary Islands

- Nautilus residence – Residencia Nautilus**
- \* Artist residencies

## Catalonia

- Hangar & Triangle-Astérides Center for Contemporary Art**
- \* Exchange grant for artistic residencies between Marseilles & Barcelona
- Hangar & Mz\* Baltazar's Lab**
- \* Fem\_Lab exchange Catalonia-Austria: One-week residency grant
- Hangar, Goethe Institut-Barcelona, Kunststiftung Baden-Württemberg & Württembergischer Kunstverein Stuttgart**
- \* Exchange grant for artistic projects between Stuttgart and Barcelona
- Hangar & Land Vorarlberg/ KUB Bregenz**
- \* Exchange Grants
- Hangar, Casa de Velázquez & Institut Français Barcelona**
- \* Exchange grant for artistic residencies
- Hangar, Centre de Cultura Contemporània de Barcelona (CCCB) & Tabakalera International Centre for Contemporary Culture**
- \* Racor: Research residency grant in art, science, technology, and society
- La nau Ivanow**
- \* International performing arts residencies
- La Central del Circ**
- \* Trànsits residency programmes
- El Graner**
- \* Creation and research grants

## La Caldera

- \* Creation and technical residencies in the performing arts

## A-Place & Loop BCN

- \* Video production grants

## Homesession Barcelona

- \* Exchange programme: International mobility for Spanish artists

## Jiser Association – Asociación Jiser

- \* Jiser Residencies programme

## Bòlit Center for Contemporary Art (Bòlit Centre d'Art Contemporània) & Girona City Hall (Ajuntament de Girona)

- \* Creative Girona artist exchange residencies

## Konvent

- \* International artists and writers residencies

## PEN Català

- \* Literary Residency for Young Writers

## Finestres Bookstore – Llibreria Finestres

- \* Finestres Essay Grant
- \* Finestres Narrative Prize

## Centre for Aesthetics, Religion, and Contemporary Culture (Pompeu Fabra University) – Centre d'Estudis en Estètica, Religió i Cultura Contemporània (Universitat Pompeu Fabra)

- \* Javier & Marta Villavecchia Fellowships

## Galicia

### A Casa Vella

- \* Residency programme for Ibero-American artists

## Madrid

### La Casa Encendida & Márgenes Festival

- \* Márgenes/Work Prizes

### La Casa Encendida & Fulgencio Pimentel

- \* Puchi Award

### BETA PUBLICA Association – Asociación BETA PUBLICA

- \* International Showcase choreography grants

## Valencia

### Royal Academy of Fine Arts of San Carlos (Valencia) – Real Academia de Bellas Artes de San Carlos (Valencia)

- \* International Musical Composition Contest award

### Espai Inestable & BenAmil

- \* (2+2)<sup>2</sup> Project Creation Residencies

## Multi-region

### Summer Sessions

- \* Art and technology residencies

## 6. Additional resources

### **Balearic Islands Regional Government – Govern de les Illes Balears**

- \* Mobility grants to support the external projection of activities and projects promoting the intangible cultural heritage of the Balearic Islands

### **Institute of Cultural Industries of the Balearic Islands (ICIB) & Balearic Islands Regional Government – Institut d'Indústries Culturals de les Illes Balears & Govern de les Illes Balears**

- \* Grants to support the external promotion of audiovisual projects

### **Canary Islands Institute for Cultural Development & the Regional Government of the Canary Islands – Instituto Canario de Desarrollo Cultural & Gobierno de Canarias**

- \* Mobility grants for artists between and outside of the Canary Islands

### **Galician Regional Government – Xunta de Galicia**

- \* Grants for Galician literary creators to participate in literary residencies outside Galicia

### **City of Culture Foundation & Galician Regional Government - Fundación Cidade da Cultura & Xunta de Galicia**

- \* REGA Grants for artistic residencies

### **Galician Agency for the Cultural Industries & Galician Regional Government – Axencia Gallega de las Industrias Culturales & Xunta de Galicia**

- \* Grants for the commercialisation and dissemination of audiovisual projects, works and video games in business forums

### **Espacio Xiloca & Centro de Estudios del Jiloca**

- \* Grants for encouraging artistic creation
- \* Literary Award "Miguel Artigas"

### **ULYSSES Network**

- \* ULYSSES Ensemble

### **Keychange**

- \* Keychange Talent Development Programme

## About the researchers

# 1.

# National

# state

# funding

## Spanish Ministry of Culture – Ministerio de Cultura de España

### \* Grants for Spanish cultural actions and promotion

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants (Pri.)
- ▶ Event participation grants
- ▶ Touring incentives

**Disciplines / artforms**

- ▶ Cultural management
- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Spanish/EU/EEA citizenship; organisations based in Spain.
- ▶ **Target beneficiaries** Private cultural organisations based in Spain.

**Destination(s)**

← Europe, Worldwide

**Other priorities**

- Encouraging the use of new, digital technologies.
- Increasing the professionalisation of the Cultural and Creative Industries.
- Encouraging the internationalisation of Spanish culture and its inclusion in european networks of cultural offerings, promoting Spain as a cultural tourist destination.
- Favouring cultural diversity, as well as promoting the social projection of culture and environmental sustainability, in line with the UN's Sustainable Development Goals.

**Cost covered**

Grants covering 80% of the total project budget, which may be used to cover the following costs:

- Cross-border travel
- Per diem
- Accommodation
- Production costs
- Others when paid by the organisers (translation, technical services, marketing & communication, etc.)

**Specific mentions -**

**Last viewed** 04/09/2023

**Detailed information is available in Spanish at:**

<https://www.culturaydeporte.gob.es/en/servicios-al-ciudadano/catalogo/becas-ayudas-y-subvenciones/ayudas-y-subvenciones/industrias/accion-promocion-cultural.html>

## \* Grants for theatre and circus promotion in Spain and abroad

**Languages of the scheme** Spanish

### Type of mobility

- ▶ Touring incentives in Spain and abroad (Priv. & Pub.)
- ▶ Project or production grants (Priv. & Pub.)
- ▶ Event participation grants (Priv. & Pub.)

### Disciplines / artforms

- ▶ Performing arts (theatre, circus)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**  
Permanent residents of the EU/EEE.
- ▶ **Target beneficiaries**
  - Private theatre and circus companies & foundations
  - Non-profit organisations in theatre and circus

### Destination(s)

- ⇒ Spain
- ⇐ Europe, Worldwide

### Other priorities -

#### Cost covered

Grants between 70,000 and 100,000 EUR for national touring and between 55,000 and 200,000 EUR for international touring; grants between 40,000 and 210,000 EUR for production or participation in events. Grants may cover a maximum of 65% of project costs (or 80% of costs for non-profit organisations seeking funding for theatre and circus circuits, or associations, federations, and confederations with a national scope and international projection seeking funding for theatre and circus activities). This funding may be used to cover:

- Cross-border travel
- Per diem
- Remuneration
- Accommodation
- Production costs

#### Specific mentions

#### Diversity / Accessibility

- Residents of the Canary Islands, the Balearic Islands, and Ceuta y Melilla may receive up to 25% extra funding for financing artists' travel costs and transportation of materials.
- Additional funding of up to 15% may be awarded for translating and adapting texts to any of Spain's co-official languages or any foreign language needed (to present or subtitle the artistic works in question).
- Up to 15% additional funding may also be awarded for subtitling or presenting audio descriptions of the pieces presented to audiences with hearing or visual disabilities.

**Last viewed** 05/09/2023

**Detailed information is available in Spanish at:**

<https://www.culturaydeporte.gob.es/en/servicios-al-ciudadano/catalogo/becas-ayudas-y-subvenciones/ayudas-y-subvenciones/artesescenicas/teatro-circo.html>

## \* Grants for activities in the fields of music, opera, and dance

**Languages of the scheme** Spanish

### Type of mobility

- ▶ Event participation grants (Pub. & Priv.)
- ▶ Project or production grants (Pub. & Priv.)
- ▶ Touring incentives in Spain and abroad (Priv.)

### Disciplines / artforms

- ▶ Performing arts (dance, opera)
- ▶ Music

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**  
Permanent residents and citizens of Spain and all EU/ EEE countries, and public and private organisations meeting these residency requirements.
- ▶ **Target beneficiaries**
  - Dance and opera companies
  - Musicians and music groups
  - Private performing arts spaces and networks
  - Non-profit organisations in the fields of dance, opera, and music

### Destination(s)

- ⇒ Spain
- ⇐ Europe, Worldwide

### Other priorities -

#### Cost covered

Grants offer a maximum of 100,000 EUR (65% of the total cost of the project) for:

- Dance companies, opera companies, and music groups for national and international touring;
- Non-profit organisations carrying out dance, opera, and music activities;
- Support programmes for performing arts and music venues with stable choreographic programmes, and for the organisation of a season of opera programming;
- Support programmes for companies managing private live music venues that develop stable music programmes.

Grants offer a maximum of 150,000 EUR (65% of the total cost of the project) for:

- Support programmes for festivals, exhibitions, competitions and congresses in dance, opera, and music.

Grants offer a maximum of 225,000 EUR (80% of the total cost of the project) for:

- Support programs for dance circuits organised by performing arts and music spaces, festivals, and competitions;
- Support programs for music circuits organised by networks of live music venues.

This funding may cover costs related to: Cross-border travel; Visas; Per diem; Remuneration; Accommodation; Production costs

#### Specific mentions

#### Diversity / Accessibility

- Residents of the Canary Islands, the Balearic Islands, and Ceuta y Melilla may receive up to 25% extra funding for financing the artists' travel costs and transportation of materials.
- Additional funding of up to 15% may be awarded for translating and adapting texts to any of Spain's co-official languages or any foreign language needed (to present or subtitle the artistic works in question).  
Up to 15% additional funding may also be awarded for subtitling or presenting audio descriptions of the pieces presented to audiences with hearing or visual disabilities.

**Last viewed** 04/09/2023

**Detailed information is available in Spanish at:**

<https://www.culturaydeporte.gob.es/en/servicios-al-ciudadano/catalogo/general/05/052260/ficha/052260-2023.html>

## \* Grants for the participation of Spanish films in festivals

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Event participation grants (film festivals)

**Disciplines / artforms**

- ▶ Cinema & audiovisual arts

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Spanish nationality (or in the process of receiving it).
- ▶ **Target beneficiaries** Cinema producers who are pre-selected or hold invitations from international film festivals.

**Destination(s)**

← Worldwide

**Other priorities -**

**Cost covered**

Grants between 1,500 and 25,000 EUR, depending on the selected festival and film. Grants may be used to cover:

- Cross-border travel
- Accommodation
- Per diem
- Production costs

**Specific mentions -**

**Last viewed** 05/09/2023

**Detailed information is available in Spanish at:**

<https://www.culturaydeporte.gob.es/servicios-al-ciudadano/catalogo/becas-ayudas-y-subsenciones/ayudas-y-subsenciones/cine/participacion-peliculas-festivales.html>

## \* Grants for the promotion of Spanish literature and reading

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants
- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Literature & Reading

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Spanish nationality or inscription in the Spanish public registry.
- ▶ **Target beneficiaries**
  - Private foundations, associations, NGOs, businesses, and self-employed individuals;
  - and City halls in Spanish cities.
  - All beneficiaries should have a clear trajectory in the field of promoting the Spanish language and literature, and demonstrate they have carried out activities in this area in the two years prior to the call.

**Destination(s)**

← Worldwide

**Other priorities**

- Actions, activities, and events promoting reading to the general public; to children (particularly outside of schools and in digital environments); and in rural or underpopulated areas.
- Literary activities centred on commemorations of authors or relevant cultural and historic events in Spanish or any of the official languages of Spain.
- Actions promoting equal access opportunities for individuals with sensory, linguistic, health, mental health, and socioeconomic limitations, as well as for the prison population and women survivors of gender-based violence.
- Pilot programs/ projects and brainstorming/ creation laboratory spaces that share good practices between relevant actors.

**Cost covered**

Grants of maximum 59,000 EUR, which may not exceed 80% of the cost of the project, and may cover the following costs:

- Cross-border travel
- Accommodation
- Per diem
- Remuneration
- Production costs

**Specific mentions -**

**Last viewed** 05/09/2023

**Detailed information is available in Spanish at:**

<https://www.culturaydeporte.gob.es/servicios-al-ciudadano/catalogo/becas-ayudas-y-subsenciones/ayudas-y-subsenciones/libro/promocion-lectura-letras.html>

## \* Competitive grants for non-profit entities promoting and strengthening the publishing industry

**Languages of the scheme** Spanish

### Type of mobility

- ▶ Event participation grants
- ▶ Project or production grants
- ▶ Research grants

### Disciplines / artforms

- ▶ Literature & Publishing

### Eligibility of beneficiaries

- ▶ **Nationalities / Place.s of residence**  
Fiscal residence in Spain.
- ▶ **Target beneficiaries**
  - Professionals from all parts of the publishing industry
  - Researchers exploring aspects of the publishing industry
  - Non-profit organisations, including: foundations, associations, NGOs, and other non-profits not from the public sector.
  - All beneficiaries must have demonstrated experience in promoting books and cultural publications, and this must figure in their official objectives.

### Destination(s)

← Worldwide

### Other priorities

- ▶ Events for professionals involved in the publishing industry.
- ▶ Research that allows for deeper knowledge of the (sociocultural, technological, and economic) risks and challenges the sector faces.
- ▶ Putting into practice initiatives that imply a more efficient functioning of the entire chain of value of the book and cultural publications (production, distribution, commercialization, and library loans).
- ▶ Developing actions that improve communication between varied agents in the sector (authors, translators, illustrators, editors, distributors, booksellers, and libraries).
- ▶ Converting the sector to the new digital model.
- ▶ Improving and innovating professional training opportunities in the sector.
- ▶ Innovation in all areas (congresses and events for professionals, research, and projects carried out), and a focus on national or international activities.

### Cost covered

Grants of a maximum of 55,000 EUR, covering up to 80% of a project's costs. These may include the following costs:

- Cross-border travel
- Per diem
- Remuneration
- Accommodation
- Production costs

### Specific mentions -

**Last viewed** 05/09/2023

**Detailed information is available in Spanish at:**

<https://www.culturaydeporte.gob.es/servicios-al-ciudadano/catalogo/becas-ayudas-y-subsenciones/ayudas-y-subsenciones/libro/entidades-promocion-industria-editorial.html>

## \* Culturex Scholarships

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Scholarships for further/ postgraduate training courses

**Disciplines / artforms**

- ▶ Cultural management
- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Spanish nationality.
- ▶ **Target beneficiaries** Young cultural professionals (under 35) with an undergraduate degree and Master or Doctorate in cultural management seeking additional practical formation in cultural management.

**Destination(s)**

⇐ Europe (Austria, Belgium, Germany, France, Italy) and Worldwide (UK, USA, Mexico)

**Other priorities**

Applicants must have a certified level of B2 or higher (MCERL) in the national language of the target country.

**Cost covered**

Monthly remuneration between 1,750 and 2,800 EUR (depending on destination) to cover:

- Cross-border travel
- Remuneration
- Accommodation
- Per diem
- Visa

**Specific mentions -**

**Last viewed** 05/09/2023

**Detailed information is available in Spanish at:**  
<https://www.culturaydeporte.gob.es/servicios-al-ciudadano/catalogo/becas-ayudas-y-subvenciones/becas/becas-culturex.html>

## \* FormARTE grants for training fellowships and specialisation in Paris

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Scholarships for further/ postgraduate training courses

**Disciplines / artforms**

- ▶ Visual arts and photography

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Spanish or EU/EEA nationals.
- ▶ **Target beneficiaries** Professionals in the visual arts and photography with an undergraduate degree obtained within 6 years before application.

**Destination(s)**

⇐ France

**Other priorities**

Candidates must be fluent in Spanish and have good knowledge of French.

**Cost covered**

2,200 EUR monthly stipend covering:

- Cross-border travel
- Accommodation
- Remuneration
- Per diem
- Production costs

**Specific mentions -**

**Last viewed** 05/09/2023

**Detailed information is available in Spanish at:**  
<https://www.culturaydeporte.gob.es/servicios-al-ciudadano/catalogo/becas-ayudas-y-subvenciones/becas/becas-formarte.html>

## Spanish Ministry of Culture & Fulbright Spain

### \* Scholarships for further artistic studies in the United States of America

**Languages of the scheme** Spanish, English

**Type of mobility**

- ▶ Scholarships for further/ postgraduate training courses

**Disciplines / artforms**

- ▶ Research
- ▶ Audiovisual arts and cinema
- ▶ Performing arts
- ▶ Visual arts
- ▶ Music and Musicology
- ▶ Museology and Heritage
- ▶ Cultural management

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**
  - Spanish nationality.
  - Dual nationals of Spain and the USA and permanent residents of the USA are excluded from this call, as are those who have resided in the USA or undertaken graduate studies there during the period of the call or for 5 of the 6 years immediately before application.
- ▶ **Target beneficiaries** Artists and cultural professionals with an undergraduate degree who wish to undertake postgraduate studies in an artistic or cultural management program.

**Destination(s)**

← United States of America.

**Other priorities**

This grant offers scholarships for postgraduate study of the arts and cultural management in the United States of America (USA), and seeks to encourage international cooperation and exchange between the two countries.

**Cost covered**

- Cross-border travels - Round trip ticket to USA and associated costs (maximum \$2,300).
- Remuneration (\$1,484 to \$2,925 per month, according to organisation and destination, to cover accommodation, living expenses, and additional costs during authorised period of stay).
- Enrollment and tuition fees (maximum \$34,000).
- Additional funding for research-related travel (maximum \$5,000).

**Specific mentions -**

**Last viewed** 04/09/2023

**Detailed information is available in Spanish at:**  
<https://www.culturaydeporte.gob.es/en/servicios-al-ciudadano/catalogo/becas-ayudas-y-subservenciones/becas/becas-fulbright.html>

## Spanish Agency of International Cooperation for Development – Agencia Española de Cooperación Internacional para el Desarrollo

### \* MAEC-AECID Programa CULT: Training scholarships for young Spaniards in cultural management and scientific diplomacy abroad

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Scholarships for further/ postgraduate training courses

**Disciplines / artforms**

- ▶ Cultural management
- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Spanish nationality.
- ▶ **Target beneficiaries** Young cultural management professionals (up to 27) with undergraduate degrees in areas related to cultural management.

**Destination(s)**

↔ Worldwide (Asia-Pacific, Africa and the Middle East, Europe, North America, Latin America, UK)

**Other priorities**

- Promotion of Spanish culture, bilateral and multilateral cultural cooperation, and culture for development.
- Planning, programming, execution, and evaluation of cultural actions.
- Applicants must have knowledge of the national language of the target country and potentially other languages (according to destination).

**Cost covered**

Monthly stipend between 1,500 and 2,300 EUR (depending on destination) to support:

- Cross-border travels (plus an additional travel line up to 1,000 EUR)
- Accommodation
- Per diem
- Remuneration
- Other miscellaneous costs during stay

**Specific mentions -**

**Last viewed** 05/09/2023

**Detailed information is available in Spanish at:**

<https://www.aecid.es/en/w/programa-de-becas-para-jovenes-espanoles-en-formacion-en-gestion-cultural-y-diplomacia-cientifica-en-la-red-exterior-de-representaciones-diplomaticas-y-centros-culturales-de-espana-programa-cult-1>

## \* MAEC-AECID Programa MUSICA: Grants for musical training at the Reina Sofía School of Music in Madrid

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Scholarships for further training courses

**Disciplines / artforms**

- ▶ Music

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Nationals of Latin American countries (Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Dominican Republic, Uruguay and Venezuela).
- ▶ **Target beneficiaries** Musicians who are nationals of Latin American countries and have obtained preadmission in the Escuela Superior de Música Reina Sofía in Madrid.

**Destination(s)**

⇒ Spain

**Other priorities -**

**Cost covered**

Initial stipend of 2,300 EUR to cover cross-border travel and expenses associated with establishing oneself in Spain. Afterward, monthly stipend of 1,100 EUR to cover:

- Accommodation
- Per diem
- Other miscellaneous costs (including 4,000 EUR to pay enrollment costs).

**Specific mentions -**

**Last viewed** 05/09/2023

**Detailed information is available in Spanish at:**

<https://www.aecid.es/en/w/programa-musica-becas-de-formacion-musical-de-excelencia-para-ciudadanos-iberoamericanos-en-la-escuela-superior-de-musica-reina-sofia-de-madrid->

## \* Grants for artistic studies at the Spanish Academy in Rome

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Artist and cultural research residencies
- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ Architecture
- ▶ Performing arts
- ▶ Visual arts
- ▶ Audiovisual arts
- ▶ Heritage (archives, library science, conservation, and restoration)
- ▶ Design
- ▶ Research
- ▶ Literature (literature, translation)
- ▶ Music / Sound

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Spanish, Latin American, or EU citizenship.
- ▶ **Target beneficiaries**
  - Artists
  - Researchers with cultural/artistic projects linked to Italy and/or the Real Academia Española in Rome.

**Destination(s)**

← Italy

**Other priorities -**

**Cost covered**

First monthly stipend includes cross-border travel, and monthly remuneration of 1,200 EUR afterward. The grant also covers the following costs apart from the monthly stipend:

- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 06/09/2023

**Detailed information is available in Spanish at:**

<https://www.aecid.es/en/becaslectorados/becas-para-residencias-art%ADsticas-y-de-investigaci%B3n-en-la-real-academia-de-espa%B1a-en-roma>

## Spain’s Public Agency for Cultural Action – Acción Cultural Española

### \* PICE Grants for visitors

**Languages of the scheme** English, Spanish

**Type of mobility**

- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Architecture & design
- ▶ Visual arts
- ▶ Film
- ▶ Performing arts (dance, circus, theatre)
- ▶ Literature & books
- ▶ Music
- ▶ Video games & animation

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Cultural professionals from varied nationalities worldwide, with priority given to specific countries in each call. Overseas cultural entities and institutions (public or private) sponsoring these professionals must be legally and fiscally constituted in Spain.
- ▶ **Target beneficiaries** Prestigious international influencers and professionals in the cultural sector.

**Destination(s)**

⇒ Spain

**Other priorities**

- ▶ Internationalisation of Spanish artistic and cultural endeavours and the artists creating them.
- ▶ International exchange, connection, and establishing permanent relationships.
- ▶ Fulfilment of the 2030 Agenda (especially regarding gender equality, reducing inequalities, sustainable development, and climate action).

**Cost covered**

- ▶ Cross-border & internal travel
- ▶ Accommodation
- ▶ Production costs
- ▶ Remuneration
- ▶ Per diem

**Specific mentions -**

**Last viewed** 06/09/2023

<https://www.accioncultural.es/en/pice-grants>

**Detailed information is available in Spanish at:**

<https://www.accioncultural.es/es/progPICE>

## \* PICE Mobility grants

**Languages of the scheme** English, Spanish

### Type of mobility

- ▶ Event participation grants

### Disciplines / artforms

- ▶ Architecture & design
- ▶ Visual arts
- ▶ Film
- ▶ Performing arts (dance, circus, theatre)
- ▶ Literature & books
- ▶ Music
- ▶ Video games & animation

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Artists must have Spanish nationality and overseas cultural entities and institutions (public or private) sponsoring these artists must be legally and fiscally constituted in Spain.
- ▶ **Target beneficiaries** Spanish artists, professionals, and cultural creators participating in international events.

### Destination(s)

← Worldwide

### Other priorities

- Internationalisation of Spanish artistic and cultural endeavours and the artists creating them.
- International exchange, connection, and establishing permanent relationships.
- Fulfilment of the 2030 Agenda (especially regarding gender equality, reducing inequalities, sustainable development, and climate action).

### Cost covered

- Cross-border & internal travel
- Accommodation
- Remuneration
- Per diem

### Specific mentions -

**Last viewed** 06/09/2023

<https://www.accioncultural.es/en/pice-grants>

**Detailed information is available in Spanish at:**

<https://www.accioncultural.es/es/progPICE>

## \* PICE Residence programme

**Languages of the scheme** English, Spanish

### Type of mobility

- ▶ Residencies for artists and cultural professionals

### Disciplines / artforms

- ▶ Architecture & design
- ▶ Visual arts
- ▶ Film
- ▶ Performing arts (dance, circus, theatre)
- ▶ Literature & books
- ▶ Music
- ▶ Video games & animation

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Beneficiaries must be citizens or permanent residents of Spain, sponsored by Spanish cultural entities and institutions (public and private) that are legally and fiscally constituted in the country in which the beneficiary seeks to carry out the residency.
- ▶ **Target beneficiaries** Artists/creators wishing to take part in national and international residencies.

### Destination(s)

← Worldwide

### Other priorities

- Internationalisation of Spanish artistic and cultural endeavours and the artists creating them.
- International exchange, connection, and establishing permanent relationships.
- Fulfilment of the 2030 Agenda (especially regarding gender equality, reducing inequalities, sustainable development, and climate action).
- Encouraging cultural actions in areas of strategic interest, such as cities and towns with fewer than 50,000 inhabitants, rural areas, etc.

### Cost covered

- Cross-border & internal travel
- Accommodation
- Production costs
- Remuneration
- Per diem

### Specific mentions -

**Last viewed** 06/09/2023

<https://www.accioncultural.es/en/pice-grants>

**Detailed information is available in Spanish at:**

<https://www.accioncultural.es/es/progPICE>

## Casa Árabe & PHotoEspaña

**Casa Árabe is an inter-administrative entity under public law, run as part of Spain’s General State Administration, with its own legal status. The consortium is made up of the Ministry of Foreign Affairs, European Union and Cooperation (MAEC), the Spanish International Development Cooperation Agency (AECID), the Regional Government of Andalusia, the Community of Madrid, Madrid City Council, and Cordoba City Council.**

### \* NUR production grants for the International Photography Festival

**Languages of the scheme** English, Spanish, French, Arabic

**Type of mobility**

- ▶ Project or production grants
- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Photography

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Citizenship in Spain or anywhere worldwide.
- ▶ **Target beneficiaries** Curators or institutions with demonstrable prior experience with photography exhibitions.

**Destination(s)**

⇒ Spain (Madrid)

**Other priorities**

- This grant promotes and publicises a project that looks at aspects of Arabic societies that relate to the conservation of the environment, a sustainable future, and the relationship of human beings with nature. The selected project will be on public display in the form of an exhibition at Casa Árabe’s Madrid premises as part of the PHotoEspaña Festival, with the possibility of being shown at a later date at Casa Árabe’s premises in Cordoba, Spain.
- Applications must be written in Spanish, English, or French.

**Cost covered**

Grants of 12,000 EUR which may be used to cover:

- Cross-border travel
- Remuneration (curators and artists)
- Production costs

**Specific mentions -**

**Last viewed** 14/09/2023

<https://www.casaarabe.es/>

# 2.

# Regional /

# local

# funding

# Andalusia

## La Térmica Centro de Cultura Contemporánea de la Diputación de Málaga

### \* Creators: Artistic residency programme

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries**  
Contemporary artists or collectives.

**Destination(s)**

⇒ Spain (Málaga)

**Other priorities**

- Applicants must demonstrate a minimum of 2 years' professional activity in creating artistic works in any contemporary arts discipline.

**Cost covered**

Grants of 1,000 EUR that may be used for:

- Cross-border travel
- Production costs

The organisation also covers costs related to:

- Accommodation
- Per diem

**Specific mentions -**

**Last viewed** 10/09/2023

**Detailed information is available in Spanish at:**

<https://latermicamalaga.com/programa-residencias-artisticas/>

# Aragón

## Regional Government of Aragón – Gobierno de Aragón

### \* Event participation grants for art galleries from Aragón

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Fiscal residency and activity carried out in the region of Aragón.
- ▶ **Target beneficiaries** For-profit art galleries in the region of Aragón.

**Destination(s)**

← Worldwide

**Other priorities -**

**Cost covered**

Grants of max. 25,000 EUR, which may not exceed 80% of the total event cost. These may be used to cover:

- Cross-border travel
- Accommodation
- Transportation of materials
- Event registration & related costs

**Specific mentions -**

**Last viewed** 30/10/2023

**Detailed information is available in Spanish at:**

<https://www.aragon.es/-/ayudas-a-galerias-de-arte>

### \* Mobility grants for music and the performing arts from Aragón

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Event participation grants
- ▶ Touring incentives

**Disciplines / artforms**

- ▶ Music
- ▶ Performing arts (theatre, dance, circus)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Resident or fiscal resident of the region of Aragón.
- ▶ **Target beneficiaries** Artists, groups, collectives, etc. in the music and performing arts sectors who develop their for-profit activities in the region of Aragón.

**Destination(s)**

← Worldwide

**Other priorities -**

**Cost covered**

Grants of max. 15,000 EUR, which may not exceed 80% of the total event or touring cost. These may be used to cover:

- Cross-border travel
- Accommodation
- Transport of materials
- Remuneration

**Specific mentions -**

**Last viewed** 30/10/2023

**Detailed information is available in Spanish at:**

Music: <https://www.aragon.es/-/ayudas-a-la-musica>

Performing arts: <https://www.aragon.es/-/ayudas-a-las-artes-escenicas>

## Province of Huesca – Diputación de Huesca

### \* Research grants on the province of Huesca

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Research grants

**Disciplines / artforms**

- ▶ Research
- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Spanish nationals and residents of Huesca, or all nationalities worldwide.
- ▶ **Target beneficiaries** Art and cultural workers, and researchers from any field in the arts and humanities.

**Destination(s)**

⇒ Spain (Huesca)

**Other priorities** Research projects must relate to the province of Huesca or themes related to/ affecting it. Applicants should indicate the field in which they are applying (Art or Language and Literature).

**Cost covered** Maximum grant of 7,000 EUR that may not exceed 80% of the total cost of the project. This may include:

- Cross-border travel
- Per diem
- Accommodation
- Remuneration
- Production costs

**Specific mentions** -

**Last viewed** 07/09/2023

**Detailed information is available in Spanish at:**

<https://www.dphuesca.es/ayudas-a-la-investigaci%C3%B3n-del-ia>

### \* "Félix de Azara" writing and editing grants

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Literature (writing and editing)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Spanish nationals or any nationality worldwide.
- ▶ **Target beneficiaries** Authors and editors

**Destination(s)**

⇒ Spain (Huesca)

**Other priorities** Works proposed should deal with the theme of the natural environment in Huesca or the figure of Félix de Azara. This grant allows for the presentation of projects by both authors and editors. Both types of grant envision at least 2 publications will be made in one or both of these areas.

**Cost covered** Grant of maximum 5,500 EUR in both areas that may be used to fund:

- Cross-border travel
- Remuneration
- Production costs

**Specific mentions**

**Green support funding**

- This grant funds the writing or editing of books focused on the environment and the region of Huesca, as well as encouraging the achievement of the UN's Sustainable Development Goals and Agenda 2030.

**Last viewed** 07/09/2023

**Detailed information is available in Spanish at:**

<https://www.dphuesca.es/felix-azara>

# Asturias

## Asturian Regional Government – Principado de Asturias

### \* Juan Uría Ríu Research Prize

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Research grants
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Research (all areas related to culture)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Any nationality worldwide.
- ▶ **Target beneficiaries** Cultural workers and researchers (independent or connected to formal research groups) with projects related to any aspect of Asturian culture.

**Destination(s)**

⇒ Spain (Asturias)

**Other priorities** This prize seeks to recognise research projects related to any aspect of Asturian culture (including historic, ethnographic, philological, musical, or any other type of cultural study) that disseminate and promote Asturian culture.

Submissions must be unpublished and must not have received any previous prizes.

**Cost covered** Grants of maximum 6,200 EUR that may be used to cover:

- Cross-border travels
- Accommodation
- Production costs

**Specific mentions** -

**Last viewed** 30/10/2023

**Detailed information is available in Spanish at:**

<https://sede.asturias.es/-/dboid-6269000025049611107573>

### \* Emilio Alarcos Poetry Prize

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Literature (poetry)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Any nationality worldwide.
- ▶ **Target beneficiaries** Writers and poets.

**Destination(s)**

⇒ Spain (Asturias)

**Other priorities** This prize seeks to honour exceptional poetic works. Submissions must be original, unpublished, and not have received any previous prizes. They must be submitted in Spanish, with a minimum length of 500 lines.

**Cost covered** Grants of Max. 6,200 EUR that may be used to cover:

- Cross-border travel
- Accommodation
- Production costs

**Specific mentions** -

**Last viewed** 30/10/2023

**Detailed information is available in Spanish at:**

<https://sede.asturias.es/-/dboid-6269000024970129907573>

# Basque Country

## Basque Regional Government – Gobierno Vasco (Eusko Jaurlaritza)

\* Grants for cultural promotion and distribution: performing arts, visual arts, music, and literature

**Languages of the scheme** Basque, Spanish

### Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, circus)
- ▶ Visual arts
- ▶ Music
- ▶ Literature (literature, translation)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Residents or fiscal residents of the Basque Country.
- ▶ **Target beneficiaries** Artists and creators in the fields of the performing arts, visual arts, music, and literature who wish to participate in events or put on performances internationally.

### Destination(s)

← Worldwide

### Other priorities

Please see specific requirements for each sector as detailed in each yearly call.

### Cost covered

Grants of max. 12,000 EUR (Performing arts), 5,000-15,000 EUR (Music), 3,000-5,000 EUR (Literature), and 12,000-20,000 EUR (Visual arts), all of which may not exceed 75% of the total costs presented.

Grants may be used to cover:

- Cross-border travels
- Accommodation
- Per diem
- Remuneration
- Transportation of materials

### Specific mentions -

**Last viewed** 27/10/2023

**Detailed information is available in Spanish at:**

**Performing arts:** [https://www.euskadi.eus/ayuda\\_subvencion/2023/subvenciones-a-la-promocion-y-distribucion-cultural-artes-escenicas-2023/web01-tramite/es/](https://www.euskadi.eus/ayuda_subvencion/2023/subvenciones-a-la-promocion-y-distribucion-cultural-artes-escenicas-2023/web01-tramite/es/)

**Visual arts:** [https://www.euskadi.eus/ayuda\\_subvencion/2023/subvenciones-a-la-promocion-y-distribucion-cultural-artes-plasticas-2023/web01-tramite/es/](https://www.euskadi.eus/ayuda_subvencion/2023/subvenciones-a-la-promocion-y-distribucion-cultural-artes-plasticas-2023/web01-tramite/es/)

**Music:** [https://www.euskadi.eus/ayuda\\_subvencion/2023/subvenciones-a-la-promocion-y-distribucion-cultural-musica-2023/web01-tramite/es/](https://www.euskadi.eus/ayuda_subvencion/2023/subvenciones-a-la-promocion-y-distribucion-cultural-musica-2023/web01-tramite/es/)

**Literature:** [https://www.euskadi.eus/ayuda\\_subvencion/2023/subvenciones-a-la-promocion-y-distribucion-cultural-literatura-2023/web01-tramite/es/](https://www.euskadi.eus/ayuda_subvencion/2023/subvenciones-a-la-promocion-y-distribucion-cultural-literatura-2023/web01-tramite/es/)

## Basque Institute – Instituto Vasco Etxepare Euskal Institutua

### \* Mobility grants for Basque creators in dance, music, theatre and visual arts

**Languages of the scheme** Basque, Spanish

#### Type of mobility

- ▶ Travel grants
- ▶ Touring incentives
- ▶ Event participation grants
- ▶ Artist residencies

#### Disciplines / artforms

- ▶ Performing arts (theatre, dance)
- ▶ Visual arts
- ▶ Music

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Residents or fiscal residents of the Basque Country.
- ▶ **Target beneficiaries** Artists in the fields of the visual arts, dance, music and theatre who wish to participate in events, artist residencies or international tours.

#### Destination(s)

← Worldwide

#### Other priorities

- Applicants must have an invitation, letter of acceptance, etc. from the event they wish to attend or an inviting institution, if applicable.
- Tours must consist of at least 3 performances in 3 different cities outside the Basque Country, or at least 1 international performance.
- In some cases, preference is given to citizens of the Basque Country.
- See the details of the yearly call for more complete information about requirements for each sector.

#### Cost covered

Grants of max. 800-12,500 EUR (visual arts), 3,500-12,500 EUR (Music and Dance), and 6,500-12,500 EUR (theatre) that may be used to cover:

- Cross-border travel
- Per diem
- Accommodation
- Transportation of artworks

#### Specific mentions -

**Last viewed** 27/10/2023

**Detailed information is available in Spanish at:**

**Theatre:** [https://www.euskadi.eus/ayuda\\_subvencion/2023/creadores\\_teatro/web01-tramite/es/](https://www.euskadi.eus/ayuda_subvencion/2023/creadores_teatro/web01-tramite/es/)

**Dance:** [https://www.euskadi.eus/ayuda\\_subvencion/2023/creadores\\_danza/web01-tramite/es/](https://www.euskadi.eus/ayuda_subvencion/2023/creadores_danza/web01-tramite/es/)

**Music:** [https://www.euskadi.eus/ayuda\\_subvencion/2023/creadores\\_musica/web01-tramite/es/](https://www.euskadi.eus/ayuda_subvencion/2023/creadores_musica/web01-tramite/es/)

**Visual arts:** [https://www.euskadi.eus/ayuda\\_subvencion/2023/creadores-de-artes-plasticas-y-visuales/web01-tramite/es/](https://www.euskadi.eus/ayuda_subvencion/2023/creadores-de-artes-plasticas-y-visuales/web01-tramite/es/)

## Bilbao Arte

### \* Production grants

**Languages of the scheme** English, Basque, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All nationalities worldwide.
- ▶ **Target beneficiaries** Artists, especially those who need continued use of workshop space.

**Destination(s)**

⇒ Spain (Bilbao, Basque Country)

**Other priorities**

- Special consideration will be given to projects that require continued use of workshop space and present detailed work plans, as well as those that have the demonstrated interest and commitment of third parties (institutions, art centres, private galleries, etc.) to exhibit the work produced during the stay.

**Cost covered**

Grant of 2,000 EUR that may be used to cover:

- Cross-border travel
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 07/09/2023

<https://bilbaoarte.org/category/convocatorias/>

### \* Production grants with studio use

**Languages of the scheme** English, Basque, Spanish

**Type of mobility**

- ▶ Artists' residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All nationalities worldwide.
- ▶ **Target beneficiaries** Artists who wish to develop projects in devoted studio spaces for 5- or 10-month stays.

**Destination(s)**

⇒ Spain (Bilbao, Basque Country)

**Other priorities**

- These residency grants will give special priority to projects that present detailed work plans that include the continued use of workshop spaces, including the digital imaging lab, MediaLab, sculpture, screen printing, and engraving labs.
- Applicants should be able to prove they have a solid artistic or research trajectory.

**Cost covered**

5,000 EUR grants for 10-month stays and 2,500 EUR grants for 5-month stays, which may be used to cover:

- Cross-border travel
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 07/09/2023

<https://bilbaoarte.org/category/convocatorias/>

## \* Mobility programmes for artist exchange

**Languages of the scheme** English, Basque, Spanish

### Type of mobility

- ▶ Artist residencies

### Disciplines / artforms

- ▶ All

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
  - ⇒ All nationalities worldwide.
  - ⇐ Spanish nationals, EU nationals resident in Spain, or any other artists (worldwide) that have previously taken part in Bilbao Arte residencies.
- ▶ **Target beneficiaries** Artists interested in artistic and cultural exchange.

### Destination(s)

- ⇒ Spain (Bilbao, Basque Country)
- ⇐ Worldwide

### Other priorities

The Fundación Bilbao Arte maintains stable collaboration relationships with other European and American artistic production centres, which allow the resident artists of the Centre to develop their projects in other institutions for a period of approximately two months, as well as getting to know various cultures and contacting various agents of the communities that participate in the exchanges.

### Cost covered

- Cross-border travel
- Accommodation
- Production costs
- Others when paid by the organisers

### Specific mentions -

**Last viewed** 07/09/2023

<https://bilbaoarte.org/programas-de-movilidad/?lang=en>

## Tabakalera International Center for Contemporary Culture – Tabakalera Centro Internacional de Cultura Contemporánea

### \* Residency programme

**Languages of the scheme** English, Basque, Spanish

### Type of mobility

- ▶ Artist residencies
- ▶ Project or production grants
- ▶ Research grants

### Disciplines / artforms

- ▶ All
- ▶ Research
- ▶ Cross-disciplinary practises

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Spanish nationals, Basque Country residents, and all nationalities worldwide.
- ▶ **Target beneficiaries** Artists, creators, researchers, and other cultural agents.

### Destination(s)

- ⇒ Spain (Donostia/San Sebastián, Basque Country)

### Other priorities

These 11-week residencies seek to support the development of artistic projects in any format and reinforce the local arts and social fabric, as well as improving exchange between different artistic communities.

### Cost covered

- Cross-border travel
- Accommodation
- Remuneration & per diem (1,000 EUR monthly stipend)
- Dedicated work/ studio space
- Production costs (up to 2,500 EUR)
- Others when paid by the organisers

### Specific mentions -

**Last viewed** 07/09/2023

<https://www.tabakalera.eus/en/cultural-agenda-san-sebastian/open-calls/>

# Cantabria

## Cantabrian Regional Government – Gobierno de Cantabria

### \* Event participation grants for art galleries from Cantabria

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Fiscal residency and activity carried out in the region of Cantabria.
- ▶ **Target beneficiaries** For-profit art galleries in the region of Cantabria.

**Destination(s)**

← Worldwide

**Other priorities**

Eligible events must have a suitable level of national and international prestige and facilitate the participation of Cantabrian artists.

**Cost covered**

A total of 85,000 EUR will be distributed between all winning projects in each yearly call. Grants may be used to cover:

- Cross-border travel
- Accommodation & per diem
- Transportation of materials
- Event registration & related costs

**Specific mentions -**

**Last viewed** 30/10/2023

**Detailed information is available in Spanish at:**

[https://www.cantabria.es/web/gobierno/detalle/-/journal\\_content/56\\_INSTANCE\\_DETALLE/16401/31892150](https://www.cantabria.es/web/gobierno/detalle/-/journal_content/56_INSTANCE_DETALLE/16401/31892150)

## \* International residency grants for artists and curators

**Languages of the scheme** Spanish

### Type of mobility

- ▶ Artist and curator residencies
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

- ▶ Performing arts
- ▶ Visual arts
- ▶ Audiovisual arts
- ▶ Music
- ▶ Cross-disciplinary practices

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**  
Residents of Cantabria.
- ▶ **Target beneficiaries** Artists and curators wishing to undertake an international artistic or curatorial residency.

### Destination(s)

← Worldwide

### Other priorities

This grant offers 4 grants to carry out artistic/ curatorial residency grants in other regions of Spain or international destinations, in order to carry out the creation of specific projects and receive specialised training through participation in courses, workshops, conferences, seminars, and other similar activities. The main objective is to strengthen the training/ education of Cantabrian creators and cultural agents, encourage dialogue and debate with other creators in the destination country, and disseminate the current creative panorama regarding the visual and audiovisual arts and music.

This call is not intended to fund stays in artist residences or participation in gatherings of artists.

### Cost covered

Grants of max. 4,500 EUR, which may be used to cover:

- Cross-border travel
- Accommodation
- Per diem
- Enrolment fees
- Production costs
- Others when paid by the organisers (translation)

### Specific mentions -

**Last viewed** 30/10/2023

**Detailed information is available in Spanish at:**

[https://www.cantabria.es/web/gobierno/detalle/-/journal\\_content/56\\_INSTANCE\\_DETALLE/16401/20172366](https://www.cantabria.es/web/gobierno/detalle/-/journal_content/56_INSTANCE_DETALLE/16401/20172366)

## \* Gobierno de Cantabria Visual Arts Prizes

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts (painting, sculpture, photography, engraving, and new technologies)

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
All nationalities worldwide (General prize) and citizens or legal residents of Cantabria (Cantabrian artist prize).
- ▶ **Target beneficiaries** Visual artists.

**Destination(s)**

⇒ Spain (Cantabria)

**Other priorities** This call offers two prizes for artists in the field of visual arts, including works in the following disciplines: painting, sculpture, photography, engraving and new technologies.

One prize is open to artists of all nationalities and residencies worldwide, and another is reserved for artists who were born in or are legal residents of Cantabria.

Please see the yearly call for specific information regarding the dimensions and formatting of the artworks to be submitted.

**Cost covered** Grants of 8,000 EUR (General prize) and 4,000 EUR (Cantabrian artist prize), which may be used to cover:

- Cross-border travel
- Accommodation
- Production costs

**Specific mentions** -

**Last viewed** 30/10/2023

**Detailed information is available in Spanish at:**

[https://www.cantabria.es/web/gobierno/detalle/-/journal\\_content/56\\_INSTANCE\\_DETALLE/16401/31892268](https://www.cantabria.es/web/gobierno/detalle/-/journal_content/56_INSTANCE_DETALLE/16401/31892268)

## \* Gobierno de Cantabria Literary Prizes

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Literature

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Writers (of poetry, short stories, and novellas).

**Destination(s)**

⇒ Spain (Cantabria)

**Other priorities** This call offers three prizes for writers: the Manuel Llano Short Story Prize, the Gerardo Diego Poetry Prize, and the José María de Pereda Novella Prize.

Submissions should be original, unpublished, and not have won any previous prizes. Works should also be written in Spanish, submitted under a pseudonym (for unbiased judging) and in paper format.

Please see the yearly call for specific information regarding the length and characteristics of the works eligible for each prize.

**Cost covered** Grants of 5,000 EUR (Manuel Llano Short Story Prize and Gerardo Diego Poetry Prize) and 12,000 EUR (José María Pereda Novella Prize), which may be used to cover:

- Cross-border travel
- Accommodation
- Production costs

**Specific mentions** -

**Last viewed** 30/10/2023

**Detailed information is available in Spanish at:**

[https://www.cantabria.es/web/gobierno/detalle/-/journal\\_content/56\\_INSTANCE\\_DETALLE/16401/31892192](https://www.cantabria.es/web/gobierno/detalle/-/journal_content/56_INSTANCE_DETALLE/16401/31892192)

## \* Gobierno de Cantabria- Óscar Muñiz Graphic Novel Prize

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Literature (graphic novels)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Writers and illustrators of Spanish language graphic novels.

**Destination(s)**

⇒ Spain (Cantabria)

**Other priorities**

This annual prize awards excellence in the graphic novel format.

Submissions should be original, unpublished, and not have won any previous prizes. Works should also be written in Spanish, submitted under a pseudonym (for unbiased judging) and in paper format, and authors' rights should not have been given to any third party nor promised in the future.

Submissions may be made in any style, genre, and theme/s, though special consideration will be given to works centred on human rights (particularly the rights of socially disadvantaged groups) and works favouring tolerance.

Please see the yearly call for specific information regarding length and formatting of the proposals and works to be submitted.

**Cost covered**

Grant of 4,500 EUR, which may be used to cover:

- Cross-border travel
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 30/10/2023

**Detailed information is available in Spanish at:**

[https://www.cantabria.es/web/gobierno/detalle/-/journal\\_content/56\\_INSTANCE\\_DETALLE/16401/31892206](https://www.cantabria.es/web/gobierno/detalle/-/journal_content/56_INSTANCE_DETALLE/16401/31892206)

# Catalonia

## Institut Ramon Llull & Departament de Cultura de la Generalitat de Catalunya (Department of Culture of the Catalan Regional Government)

### \* Literature promotion grants

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Event participation grants (festivals, book fairs, book launches, etc. and digital promotion events)
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Literature (literature, translation)

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Spanish nationality or all nationalities worldwide.
- ▶ **Target beneficiaries** Writers, translators, and organisers of Catalan-language literary works and events.

**Destination(s)**

← Worldwide

**Other priorities**

Funded activities include:

- Promotional events abroad focusing on Catalan or Aranese literary works.
- Translated texts of Catalan and Aranese literature published in cultural journals (print and/or digital) for broader exposure outside of Catalan-speaking areas.
- Promotional events abroad focusing on illustrated works by an illustrator residing in Catalonia or the Balearic Islands, to be published in languages other than Catalan and Occitan (in its Aranese variety).

**Cost covered**

- Cross-border travel
- Accommodation
- Production costs
- Others when paid by the organisers

**Specific mentions -**

**Last viewed** 07/09/2023

[https://www.llull.cat/english/subvencions/promocio\\_literatura\\_intro.cfm](https://www.llull.cat/english/subvencions/promocio_literatura_intro.cfm)

**Detailed information is available in Spanish at:**

[https://www.llull.cat/espanyol/subvencions/promocio\\_literatura\\_intro.cfm](https://www.llull.cat/espanyol/subvencions/promocio_literatura_intro.cfm)

## \* Residency grants for international Catalan language translators

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Residencies for international translators of Catalan literary works.

**Disciplines / artforms**

- ▶ Literature (translation)

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** International translators of Catalan literary works.

**Destination(s)**

⇒ Spain (Catalonia)

**Other priorities -**

**Cost covered**

- Cross-border travel
- Accommodation
- Per diem

**Specific mentions -**

**Last viewed** 07/09/2023

[https://www.llull.cat/english/subvencions/residencies\\_traductors\\_intro.cfm](https://www.llull.cat/english/subvencions/residencies_traductors_intro.cfm)

**Detailed information is available in Spanish at:**

<https://www.llull.cat/espanyol/home/index.cfm?redirect=noidioma>

## \* Mobility grants for activities in visual arts, design, and architecture

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Touring incentives
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Design
- ▶ Architecture

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
Residents of Catalonia.
- ▶ **Target beneficiaries** Artists, designers, and architects who have carried out at least one project or activity in a professional circuit, or who have had a monograph published about their work.

**Destination(s)**

⇐ Worldwide

**Other priorities**

Activities proposed will not be covered if they are not included in professional circuits or if they are popular/traditional cultural activities. These grants do not cover participation in conferences, seminars, and other academic or training-oriented events. They also do not cover exhibitions of artistic or architectural heritage works, nor creation-based residencies (unless a public showing of the work is carried out).

**Cost covered**

Maximum 15,000 EUR per year, per grantee, to cover:

- Cross-border travel
- Accommodation
- Production costs
- Visas

**Specific mentions -**

**Last viewed** 07/09/2023

[https://www.llull.cat/english/subvencions/visuals\\_intro.cfm](https://www.llull.cat/english/subvencions/visuals_intro.cfm)

**Detailed information is available in Spanish at:**

[https://www.llull.cat/espanyol/subvencions/visuals\\_intro.cfm](https://www.llull.cat/espanyol/subvencions/visuals_intro.cfm)

## \* Mobility grants to support music groups in international touring

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility** Touring incentives

### Disciplines / artforms

- ▶ Music
- ▶ Performing arts (opera)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Residents of Catalonia with Spanish nationality or any other nationality worldwide.
- ▶ **Target beneficiaries** Musicians and members of music groups (orchestras, chamber groups, choirs, etc.) wishing to undertake performances or tours abroad.

### Destination(s)

← Worldwide

### Other priorities

- Performances must take place in a professional circuit.
- Ensembles must be composed of at least 10 members.

### Cost covered

Grants between 2,500 and 40,000 EUR, depending on applicants. These may cover:

- Cross-border travel
- Accommodation
- Transportation of items necessary for the performance/s
- Visas

### Specific mentions -

**Last viewed** 06/09/2023

[https://www.llull.cat/english/subvencions/mobilitat\\_orquestres.cfm](https://www.llull.cat/english/subvencions/mobilitat_orquestres.cfm)

**Detailed information is available in Spanish at:**

[https://www.llull.cat/espanyol/subvencions/mobilitat\\_orquestres.cfm](https://www.llull.cat/espanyol/subvencions/mobilitat_orquestres.cfm)

## \* Mobility grants for artists in music and the performing arts

**Languages of the scheme** English, Catalan, Spanish

### Type of mobility

- ▶ Touring incentives
- ▶ Event participation grants

### Disciplines / artforms

- ▶ Performing arts
- ▶ Music

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Spanish citizens or any other nationality, resident in Catalonia.
- ▶ **Target beneficiaries** Artists, musicians, and performers wishing to present/ perform their works or tour outside of Catalonia.

### Destination(s)

← Worldwide

### Other priorities

- Activities must include at least one performance outside Spain (except original theatre pieces written in Catalan) and all performances must receive financial compensation.
- All performances must be included in professional circuits and may not be included in the area of popular/traditional cultural activities.
- These grants do not cover participation in conferences, seminars, and other academic or training-oriented events. They also do not cover performances or concerts by composers, nor creation workshops and/or residencies.

**Cost covered** Maximum 20,000 EUR per year per artist/company, which may be used to cover:

- Cross-border travel
- Accommodation
- Transport of materials
- Visas

### Specific mentions -

**Last viewed** 07/09/2023

[https://www.llull.cat/english/subvencions/mobilitat\\_musica\\_esceniques.cfm](https://www.llull.cat/english/subvencions/mobilitat_musica_esceniques.cfm)

**Detailed information is available in Spanish at:**

[https://www.llull.cat/espanyol/subvencions/mobilitat\\_musica\\_esceniques.cfm](https://www.llull.cat/espanyol/subvencions/mobilitat_musica_esceniques.cfm)

## \* Individual mobility grants

**Languages of the scheme** English, Catalan, Spanish

### Type of mobility

- ▶ Event participation grants
- ▶ Travel grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, etc.)
- ▶ Music
- ▶ Film and audiovisual arts
- ▶ Architecture
- ▶ Design

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**
  - ⇐ Spanish citizens or any other nationality, resident in Catalonia.
  - ⇒ All nationalities worldwide.
- ▶ **Target beneficiaries** Artists, writers, composers, choreographers, directors, conductors, filmmakers, performers, architects, designers, curators, and programmers.

### Destination(s)

- ⇒ Spain (Catalonia)
- ⇐ Worldwide

### Other priorities -

#### Cost covered

Grants between 200 and 4,000 EUR that may cover:

- Cross-border travel
- Accommodation
- Transport of materials
- Visas

#### Specific mentions -

**Last viewed** 07/09/2023

[https://www.llull.cat/english/subvencions/mobilitat\\_individual.cfm](https://www.llull.cat/english/subvencions/mobilitat_individual.cfm)

**Detailed information is available in Spanish at:**

[https://www.llull.cat/espanyol/subvencions/mobilitat\\_individual.cfm](https://www.llull.cat/espanyol/subvencions/mobilitat_individual.cfm)

## Catalan Regional Government – Generalitat de Catalunya

### \* Grants for internationalisation projects for art galleries

**Languages of the scheme** Catalan, Spanish

**Type of mobility**

- ▶ Event participation grants
- ▶ "Go and see" or short-term exploration grants
- ▶ Market development grants
- ▶ Travel grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Residents and/or fiscal residents of Catalonia.
- ▶ **Target beneficiaries** Individuals and companies constituted as art galleries in Catalonia, whose main activity is the exhibition of artworks and who are open to the public for commercial purposes, whether or not they have their own exhibition spaces.

**Destination(s)**

← Worldwide

**Other priorities**

- Applicants must have a plan for internationalisation that includes actions programmed from the 31 October of the year before application to the 31 October of the year of application.
- Internationalisation actions should take place outside of Catalonia, either in other areas of Spain or internationally (worldwide).
- Applicants should be able to prove that during the year of receiving the grant and the year prior to receiving it, they have had (and continue to have) an exhibition programme and that they are carrying out the dissemination and promotion of the artists they work with (min. 5 actions yearly, between exhibitions and fairs).

**Cost covered**

Grants of max. 20,000 EUR, covering no more than 60% of the total project cost. They may cover the following costs:

- Cross-border travel
- Accommodation
- Art transportation costs

**Specific mentions -**

**Last viewed** 18/09/2023

**Detailed information is available in Spanish at:**

<https://cultura.gencat.cat/es/tramits/tramits-temes/Subvencions-a-projectes-dinternacionalitzacio-de-galerias-dart?category=7381fd4-a82c-11e3-a972-000c29052e2c&moda=1>

## \* Grants for internationalisation projects in publishing industry

**Languages of the scheme** Catalan, Spanish

### Type of mobility

- ▶ "Go and see" or short-term exploration grants
- ▶ Market development grants
- ▶ Event participation grants
- ▶ Travel grants

### Disciplines / artforms

- ▶ Literature (literature, publishing, illustration)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**  
Residents or fiscal residents of Catalonia.
- ▶ **Target beneficiaries**
  - Private businesses, individuals, and companies (publishing houses and literary agencies).
  - Freelance workers who earn a living as illustrators.

### Destination(s)

← Worldwide

### Other priorities

- The purpose of these grants is to subsidise the internationalisation projects of companies in the publishing industry that contribute to the presence and marketing abroad of Catalonia's cultural creation and production in the book sector.
- Cultural creation and production in Catalonia are understood to mean Catalan authorship, i.e. when the author resides in Catalonia or, in the case of deceased authors, when they were born or lived most of their lives in Catalonia.
- This call has two lines of financing: one for the internationalisation of the publishing sector and literary agencies, and another for the internationalisation of illustration work.
- Applicants must have a plan for internationalisation that includes actions programmed from the 31 October of the year before application to the 31 October of the year of application.
- Internationalisation actions should take place outside of Catalonia, either in other areas of Spain or internationally (worldwide).
- Illustrators must be officially registered as freelance workers and must be the authors or coauthors of at least one illustrated literary work published in the 5 years prior to application.

### Cost covered

Grants of max. 20,000 EUR, financing no more than 55% of the total project cost. These may be used to cover:

- Cross-border travel
- Accommodation
- Remuneration

### Specific mentions -

**Last viewed** 18/09/2023

**Detailed information is available in Spanish at:**

<https://cultura.gencat.cat/es/tramits/tramits-temes/Subvencions-a-projectes-dinternacionalitzacio-dempreses-del-sector-del-llibre?category=73667a8a-a82c-11e3-a972-000c29052e2c&moda=1>

## \* Project grants for the international distribution of performing arts productions

**Languages of the scheme** Catalan, Spanish

### Type of mobility

- ▶ Event participation grants
- ▶ "Go and see" or short-term exploration grants
- ▶ Market development grants
- ▶ Travel grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, circus)

### Eligibility of beneficiaries

- ▶ **Nationalities / Place.s of residence**  
Residency or fiscal residency in Catalonia.
- ▶ **Target beneficiaries** Individuals and private businesses, as well as private non-profit entities (except professional associations that are highly representative of the performing arts sector).

### Destination(s)

← Worldwide

### Other priorities

- The purpose of these grants is to subsidise projects for the international distribution of productions by companies and organisations in the performing arts sector (theatre, dance and circus) that contribute to the presence of cultural creation from Catalonia abroad. Productions are understood to be artistic projects and shows. Cultural creation from Catalonia is understood to be that which is of Catalan authorship (whose author resides in Catalonia and, in the case of deceased authors, those who were born or lived most of their lives in Catalonia).
- Applicants must have a plan for internationalisation that includes actions programmed from the 31 October of the year before application to the 31 October of the year of application.
- Internationalisation actions must take place outside Catalonia, with at least one action outside of Spain.

### Cost covered

Grants of max. 20,000 EUR covering up to 55% of the total project cost. These may be used to cover:

- Cross-border travel
- Accommodation
- Remuneration

### Specific mentions -

**Last viewed** 18/09/2023

### Detailed information is available in Spanish at:

<https://cultura.gencat.cat/es/tramits/tramits-temes/subvencions-a-projectes-dinternacionalitzacio-darts-en-viu?category=7367b30c-a82c-11e3-a972-000c29052e2c&moda=1>

## \* Grants for internationalisation projects in the video game sector

**Languages of the scheme** Catalan, Spanish

### Type of mobility

- ▶ Event participation grants
- ▶ "Go and see" or short-term exploration grants
- ▶ Market development grants
- ▶ Travel grants

### Disciplines / artforms

- ▶ New media arts (video games)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**  
Residents or fiscal residents of Catalonia.
- ▶ **Target beneficiaries**
  - Individuals, private businesses, and private non-profit organisations whose principal objective and activity are the production, edition, distribution, commercialisation, or dissemination of video games.
  - Businesses dedicated to the creation of interactive digital products or services related to culture.

### Destination(s)

← Worldwide

### Other priorities

- The purpose of this grant is to subsidise the internationalisation projects of companies and organisations in the field of video games, and of companies that contribute to the presence of interactive, digital cultural products or services abroad. Interactive digital products or services are understood to mean the development of applications, video games and platforms for the consumption or distribution of goods and online products.
- They must be Catalan-authored, i.e., the author must reside in Catalonia and, in the case of deceased authors, must have been born or have lived most of their lives in Catalonia.
- Applicants must have an internationalisation plan that includes actions to be carried out outside of Catalonia, during the period of the grant.
- Applicants must also own the original intellectual property rights to any video games and/or interactive digital services or products, without having obtained them by assignment or any other form of transfer.

### Cost covered

Grants of max. 10,000 EUR, covering up to 55% of the total project cost. These may be used to cover:

- Cross-border travel
- Accommodation
- Remuneration

### Specific mentions -

**Last viewed** 18/09/2023

**Detailed information is available in Spanish at:**

<https://cultura.gencat.cat/es/tramits/tramits-temes/Subvencions-a-projectes-dinternacionalitzacio-dempreses-videojocs?category=73667a8a-a82c-11e3-a972-000c29052e2c&moda=1>

## \* Grants for internationalising the commercialisation of audiovisual production

**Languages of the scheme** Catalan, Spanish

### Type of mobility

- ▶ Event participation grants
- ▶ "Go and see" or short-term exploration grants
- ▶ Market development grants
- ▶ Travel grants

### Disciplines / artforms

- ▶ Audiovisual arts

### Eligibility of beneficiaries

- ▶ **Nationalities / Places of residence**  
Residents and fiscal residents of Catalonia.
- ▶ **Target beneficiaries** Independent audiovisual production and distribution companies legally registered in Catalonia.

### Destination(s)

- ← Worldwide

### Other priorities

- The purpose of this grant is to subsidise the internationalisation projects of audiovisual companies that contribute to the commercialisation of audiovisual production. These projects may only relate to market attendance and industry activities. For the purposes of this aid, industry activities are understood to be those which are not solely for the promotion of the audiovisual product.
- Two types of grants are included in this call:
  1. Internationalisation projects by independent audiovisual production companies that seek the internationalisation of audiovisual works in any phase or production, or finished; and
  2. Internationalisation projects by independent audiovisual distribution companies that seek the commercialisation of a catalogue of audiovisual works in any phase of production, or finished. These distributors must be exporters.
- Applicants must have a plan for internationalisation that includes actions programmed from the 31 October of the year before application to the 31 October of the year of application.
- Internationalisation actions must be carried out outside of Catalonia.

### Cost covered

Grants of max. 5,000 to 8,000 EUR, covering up to 50% of the total project cost. These may be used to cover:

- Cross-border travel
- Accommodation

### Specific mentions -

**Last viewed** 18/09/2023

**Detailed information is available in Spanish at:**

<https://cultura.gencat.cat/es/tramits/tramits-temes/Subvencions-a-projectes-dinternacionalitzacio-dempreses-audiovisuals?category=73da721c-a82c-11e3-a972-000c29052e2c&moda=1>

## Sant Andreu Contemporani, Ajuntament de Barcelona (Barcelona City Hall)

### \* Miquel Casablanças Visual Arts Award

**Languages of the scheme** Catalan, Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Permanent residents of Spain, or all nationalities worldwide.
- ▶ **Target beneficiaries** Young artists (36 or younger) and collectives of artists.

**Destination(s)**

⇒ Spain (Catalonia)

**Other priorities**

This call funds the following: 1 award for best piece (purchased afterward), 1 production grant for artistic projects, 1 production grant for artistic mediation, and 1 award/grant for graphic communication.

**Cost covered**

Awards between 3,000 and 4,000 EUR that may be used to cover:

- Cross-border travel
- Remuneration
- Accommodation
- Per diem
- Production costs

**Specific mentions -**

**Last viewed** 07/09/2023

**Detailed information is available in Spanish at:**

<http://santandreucontemporani.org/es/sac>

### \* SAC International Curatorial Residency Programme

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Curatorial residencies

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** International curators in the visual arts field.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)

**Other priorities**

- Grant for an international curator to take part in the Miquel Casablanças Prize for the Visual Arts' jury. Selected participants will develop their proposed curatorial projects with a selection of artists chosen from applicants to the prize.

**Cost covered**

This residency offers 1,700 EUR for jurying the prize and curatorial proposal, and 2,000 EUR for producing the exhibition. It also covers the following costs:

- Cross-border travel
- Accommodation

**Specific mentions -**

**Last viewed** 07/09/2023

<http://santandreucontemporani.org/es/sac-international-curatorial-residency-program>

## Sant Andreu Contemporani, Ajuntament de Barcelona (Barcelona City Hall), and Fabra i Coats Fàbrica de Creació

### \* SAC-FiC Residencies Programme

**Languages of the scheme** Catalan, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Permanent residents of Spain, or all nationalities worldwide.
- ▶ **Target beneficiaries** Artists seeking year-long residencies with access to a dedicated work space.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)

**Other priorities**

- Annual residency in Fabra i Coats Creation Factory in Barcelona.
- Special consideration will be given to projects that plan to use the allotted space at the Fabra i Coats Creation Factory to the fullest, including the possibility of permanently displaying the artwork/s at the centre.
- Artists are required to take part in the exhibition programme of Sant Andreu Contemporani, as well as attending regular visits from curators, critics, and other contemporary visual arts agents and participating in a 3-day exchange with other artists.

**Cost covered**

Grant amount not specified in recent calls. Earlier calls awarded 1,200 EUR to cover cross-border travel. Other costs covered by the organisation include:

- Production costs
- Work space
- Others when paid by the organisers

**Specific mentions -**

**Last viewed** 07/09/2023

**Detailed information is available in Spanish at:**

<http://santandreucontemporani.org/es/sac>

# Madrid

## Matadero Madrid

### \* Mobility program for international residencies

**Languages of the scheme** English, Spanish

**Type of mobility**

- ▶ Artist residencies

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**
  - ⇒ All nationalities worldwide.
  - ⇐ Spanish nationality, preferably Madrid-based.
- ▶ **Target beneficiaries** Artists, curators, cultural associations, and non-profit organisations in varied fields of art and culture.

**Destination(s)**

- ⇒ Spain (Madrid)
- ⇐ Worldwide

**Other priorities** Mobility program seeking to encourage both artistic exchange and the internationalisation of art/artists, organised in collaboration with 4 different international art centres. The centres, fields, and focus of the residencies differ each year. 4 new calls are published yearly on Matadero’s website.

**Cost covered**

- Cross-border travel
- Accommodation
- Remuneration
- Others when paid by the organisers

**Specific mentions -**

**Last viewed** 07/09/2023

**Detailed information is available in Spanish at:**

<https://www.mataderomadrid.org/programas/programa-de-movilidad> and <https://www.mataderomadrid.org/convocatorias>

## Matadero Madrid & LOOP Barcelona

### \* Curatorial residency

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Curatorial residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Audiovisual arts/ video arts

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Spanish nationality or any nationality worldwide.
- ▶ **Target beneficiaries** Curators (individuals and collectives) interested in video and audiovisual art.

**Destination(s)**

- ⇒ Spain (Madrid, Barcelona)

**Other priorities**

- This grant includes a double residency in Barcelona and Madrid. As a result of these residencies, the curator will program two sessions within the framework of the Martes de vídeo program from the Santa Mònica Arts Centre (Barcelona).
- Curators resident in Madrid and Barcelona are excluded from applying.

**Cost covered** Grant of 3,000 EUR to be used for remuneration and production costs. The following costs are also covered by the organiser:

- Cross-border travel
- Accommodation

**Specific mentions -**

**Last viewed** 14/09/2023

**Detailed information is available in Spanish at:**

<https://www.mataderomadrid.org/convocatorias>

# Murcia

## Regional Government of Murcia – Región de Murcia

### \* Event participation grants for art galleries based in Murcia

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Residents and fiscal residents of the Region of Murcia.
- ▶ **Target beneficiaries** Art galleries fiscally resident in Murcia and at least 50% of whose programming activities include artists originating from or legally resident (and living in) the Region of Murcia.

**Destination(s)**

- ← Worldwide

**Other priorities**

- Participating art galleries must be fiscally resident in Murcia and at least 50% of their programming activities must include artists originating from or legally resident (and living in) the Region of Murcia.

**Cost covered**

Grants of max. 10,000 EUR that may not exceed 80% of the total mobility cost and may be used for:

- Cross-border travel
- Accommodation
- Event registration
- Transportation of artworks

**Specific mentions -**

**Last viewed** 27/10/2023

**Detailed information is available in Spanish at:**

[https://www.carm.es/web/pagina?IDCONTENIDO=159&IDTIPO=140&RASTRO=c818\\$m](https://www.carm.es/web/pagina?IDCONTENIDO=159&IDTIPO=140&RASTRO=c818$m)

# Navarra

## Regional Government of Navarra – Gobierno de Navarra (Nafarroako Gobernua)

### \* Àgorart scholarships for artistic studies

**Languages of the scheme** Basque, Spanish

**Type of mobility**

- ▶ Scholarships for further / postgraduate training

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Audiovisual arts
- ▶ Performing arts (theatre, dance)
- ▶ Music

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Citizens or residents of Navarra.
- ▶ **Target beneficiaries** Young artists and students in the arts (up to 30) who wish to undertake additional artistic studies abroad.

**Destination(s)**

← Worldwide

**Other priorities**

- Eight grants are offered for the training or augmenting of artistic education that will translate directly into the creation, dissemination and production of quality cultural works.
- Applicants must be up to 30 years of age and must be able to show certification of having completed prior studies that make them eligible to undertake further studies.
- Renewals of the grants are possible.

**Cost covered**

- Cross-border travel
- Accommodation & per diem (max. 800 EUR)
- Enrolment fees (max. 2,000 EUR)

**Specific mentions -**

**Last viewed** 27/10/2023

**Detailed information is available in Spanish at:**

<https://www.navarra.es/es/tramites/on/-/line/becas-para-la-ampliacion-de-estudios-artisticos-agorart-2023>

## \* Artem Exporta artistic mobility grants

**Languages of the scheme** Basque, Spanish

### Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives
- ▶ Travel grants

### Disciplines / artforms

- ▶ Performing arts
- ▶ Music

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Citizens, residents or fiscal residents of Navarra.
- ▶ **Target beneficiaries** Artists, collectives, companies and producers from the musical and performing arts sectors in Navarra.

### Destination(s)

← Worldwide

### Other priorities

- These grants offer mobility assistance to artists and businesses in the performing arts and music sectors for touring or participating in events outside Navarra, with the goal of supporting Navarra's artistic sector and promoting its projection outside of the region.
- This call also seeks to contribute to improving gender equality, in both the cultural sector and the region at large.

### Cost covered

Grants of max. 3,000 EUR that comprise no more than 70% of the total mobility/ project cost. They may be used to cover:

- Cross-border travel
- Accommodation
- Per diem
- Remuneration
- Event participation

### Specific mentions -

**Last viewed** 27/10/2023

**Detailed information is available in Spanish at:**

<https://www.navarra.es/es/tramites/on/-/line/ayudas-a-profesionales-de-artes-escenicas-y-musicales-para-realizar-giras-y-participar-en-ferias-artem-exporta?back=true&pageBackId=5722676>

# Valencia

## Valencian Regional Government – Comunitat Valenciana

### \* Event participation grants for Valencian art galleries

**Languages of the scheme** Valencian, Spanish

**Type of mobility**

- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
Fiscal residency or activity carried out in the region of Valencia.
- ▶ **Target beneficiaries** For-profit art galleries in the region of Valencia.

**Destination(s)**

⇐ Worldwide

**Other priorities -**

**Cost covered**

Grants of max. 25,000 EUR, which may not exceed 60% of the total event cost. These may be used to cover:

- Cross-border travel
- Accommodation & per diem (max. 130 EUR/ night)
- Transportation of materials
- Event registration & related costs

**Specific mentions -**

**Last viewed** 30/10/2023

**Detailed information is available in Spanish and Valencian at:** [https://www.gva.es/es/inicio/procedimientos?id\\_proc=752](https://www.gva.es/es/inicio/procedimientos?id_proc=752)

## Enclave Land Art & the Museum Consortium of the Community of Valencia (ConSORCI de Museus de la Comunitat Valenciana)

### \* Enclave Land Art Residency

**Languages of the scheme** English, Valencian

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ Visual arts (installation, land art interventions, photography, sculpture)
- ▶ Research
- ▶ Performing arts (performance)
- ▶ Cross-disciplinary practises (anthropology, environmental sciences)

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Individual artists

**Destination(s)**

⇒ Spain (Valencia)

**Other priorities**

- Submissions should focus on the dialogue between human beings and nature, so as to create an artistic land art itinerary in the area of Vall de Gallinera, Valencia.
- Projects coming from public or private institutions and/or any business related to selling art are excluded from this call.

**Cost covered**

- Cross-border travel (max. 200 EUR)
- Production costs (300 EUR)
- Remuneration (800 EUR)
- Accommodation
- Per diem
- Others when paid by the organisers (assistant for project execution)

**Specific mentions -**

**Last viewed** 14/09/2023

<https://enclavelandart.org/en/home>

# Multi-region

## UNESCO Cities of Literature: Barcelona & Granada

### \* Writers in Residence and exchange programmes

- ▶ The Barcelona City of Literature international residencies are offered by PEN Català, in collaboration with the Barcelona City Hall.
- ▶ The Granada City of Literature Writers in Residence programme is funded by the Granada City Council's Department for the Arts, in partnership with the University of Granada.

**Languages of the scheme** English, Spanish, and other national languages.

#### Type of mobility

- ▶ Writers residencies
- ▶ Project or production grants

#### Disciplines / artforms

- ▶ Literature (literature, translation)

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence**  
Requirements differ for each individual call, though usually allow for EU and/or worldwide nationalities.
- ▶ **Target beneficiaries** Writers and translators

#### Destination(s)

- ⇒ Spain (Barcelona, Granada)
- ⇐ Europe & Worldwide

#### Other priorities

Many cities designated as UNESCO Cities of Literature take part in hosting both Writers in Residence and exchange programmes with other Cities of Literature. Updated information may be found on each individual City of Literature's webpage.

#### Cost covered

Residencies generally include funding for cross-border travel and accommodation, and some include small lump sum grants (for instance, 300 EUR) to be used for remuneration or participation in specific events in the host cities.

#### Specific mentions -

**Last viewed/** 15/09/2023

<https://granadaciudaddeliteratura.com/en/category/residencies/>

<https://ajuntament.barcelona.cat/ciutatdelaliteratura/en/book-sector/literary-residence-barcelona>

<https://www.citiesoflit.com/>

**The 2023 call for Barcelona City of Literature's international residencies is available at:**

<https://www.pencatala.cat/en/noticia/pen-catala-villa-joana-international-residencies/>

# 3.

# Private

# foundations

## Marcelino Botín Foundation – Fundación Marcelino Botín

### \* Art grants

**Languages of the scheme** English, Spanish

**Type of mobility**

- ▶ Scholarships for further training
- ▶ Research grants
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Research
- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Any nationality worldwide. One grant is reserved for Spanish citizens or residents (min. 5 years directly prior to application).
- ▶ **Target beneficiaries** Artists, young artists (under 30).

**Destination(s)**

⇒ Spain (Santander)

**Other priorities** This grant includes the exhibition of work produced during the grant period at the Centro Botín in Santander, Spain, as well as a public presentation.

**Cost covered** Grants of 23,000 EUR, covering:

- Cross-border travel
- Accommodation
- Per diem
- Remuneration
- Visas
- Production costs
- Others when paid by the organisers

**Specific mentions** -

**Last viewed** 08/09/2023

<https://fundacionbotin.org/en/grants-and-calls-for-applications/plastic-arts-grants/>

**Detailed information is available in Spanish at:**  
<https://fundacionbotin.org/becas-convocatorias/becas-de-artes-plasticas/>

### \* Museum management and exhibition curation grants

**Languages of the scheme** English, Spanish

**Type of mobility**

- ▶ Scholarships for further training
- ▶ Professional development programmes

**Disciplines / artforms**

- ▶ Cultural management
- ▶ Heritage (Curatorial studies: museum management, exhibitions)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Spanish nationality or residency (min. 5 years directly prior to application).
- ▶ **Target beneficiaries**
  - Spanish citizens between 22-40 years old with undergraduate and/or postgraduate studies in the Fine Arts, Art History, Philosophy, Literature, Humanities, or Art Criticism
  - Professionals with demonstrated training in these fields.

**Destination(s)**

⇐ Europe

**Other priorities** Applicants must be fluent in the language of the country in which they intend to study and show proof of acceptance to the formation centre/ university of their choosing.

**Cost covered** Max. 12,000 EUR for enrollment costs, plus a grant of 18,000 EUR, covering:

- Cross-border travel
- Accommodation
- Remuneration
- Per diem
- Visas

**Specific mentions** -

**Last viewed** 08/09/2023

<https://fundacionbotin.org/en/grants-and-calls-for-applications/museum-management-and-exhibition-curation-grants/>

**Detailed information is available in Spanish at:**  
<https://fundacionbotin.org/becas-convocatorias/becas-de-comisariado-de-exposiciones-y-gestion-de-museos/>

## "la Caixa" Foundation – Fundación "la Caixa"

### \* Comisart curator creation grants

**Languages of the scheme** Spanish, Catalan, English

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Audiovisual arts
- ▶ New media arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**
  - Spanish or Portuguese nationality, or residents of Spain or Portugal (any nationality).
- ▶ **Target beneficiaries**
  - Young art curators (under 40) who have previously curated at least 3 exhibitions.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)

**Other priorities**

This is a biannual call. Experienced curators with consolidated professional careers may not apply.

**Cost covered**

Grants of 6,000 EUR, which may cover:

- Cross-border travel
- Per diem
- Remuneration
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 09/09/2023

**Detailed information is available in Spanish at:**

<https://fundacionlacaixa.org/es/apoyo-creacion-comisart>

### \* Production grants

**Languages of the scheme** Spanish, Catalan, English

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Spanish or Portuguese nationality, or residents of Spain or Portugal (any nationality).
- ▶ **Target beneficiaries** Artists and collectives with unpublished projects produced in collaboration with external art or cultural agents.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)

**Other priorities**

- Applicants must have exhibited their own work at least three times prior to the call.

**Cost covered**

The grant offers funding in two phases.

- Phase 1 includes 1,000 EUR in fees for individual artists (or 2,000 EUR for collectives) to cover travel and project development.
- Phase 2 funds the project's production costs and artists' fees completely, as specified in each proposal.

**Specific mentions -**

**Last viewed** 09/09/2023

**Detailed information is available in Spanish at:**

<https://fundacionlacaixa.org/es/apoyo-creacion-produccion>

## SGAE Foundation – Fundación SGAE

### \* Research grants

**Languages of the scheme** Spanish, Basque, Catalan, Galician, Portuguese

**Type of mobility**

- ▶ Research grants
- ▶ Scholarships / postgraduate courses

**Disciplines / artforms**

- ▶ Research
- ▶ Performing arts
- ▶ Music
- ▶ Audiovisual arts
- ▶ Multimedia
- ▶ Cultural management

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Any nationality worldwide.
- ▶ **Target beneficiaries** Arts and cultural professionals interested in researching the cultural and creative sectors that belong to a public or private research centre related to the activities established in the call.

**Destination(s)**

- ⇒ Spain
- ⇐ Worldwide

**Other priorities**

- This call includes prizes for doctoral theses and other research projects, as well as scholarships for carrying out doctoral theses.
- Research should refer to the current cultural market of the performing arts, music, audiovisual arts, or multimedia arts in the Spanish or Latin American contexts.
- Comparative analyses between countries and studies on cultural exchange between Spain and Latin America, as well as the exporting of cultural goods and services to third countries will all be given special consideration.

**Cost covered** Prizes between 3,000 and 6,000 EUR that may be used to cover:

- Cross-border travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Research costs

**Specific mentions -**

**Last viewed** 09/09/2023

**Detailed information is available in Spanish at:**  
<https://fundacionsgae.org/actividades/>

### \* Travel grants for the international promotion of artistic works

**Languages of the scheme** Spanish, Basque, Catalan, Galician, Portuguese

**Type of mobility** International travel grants

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, etc.)
- ▶ Audiovisual arts
- ▶ Music

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Spanish nationality or residency in Spain.
- ▶ **Target beneficiaries** Artists who are members of the SGAE and working in the specific fields of the calls.

**Destination(s)**

- ⇐ Worldwide

**Other priorities**

Applicants must be members of the SGAE. See individual calls for more information on the specific requirements of each discipline.

**Cost covered**

- Cross-border travel (maximum 2,000 EUR)

**Specific mentions -**

**Last viewed** 09/09/2023

**Detailed information is available in Spanish at:**  
<https://fundacionsgae.org/actividades/>

## \* Creation Laboratories in Galicia

**Languages of the scheme** Galician, Spanish

### Type of mobility

- ▶ Event participation grants (creation laboratory)
- ▶ Capacity building/ professional development programmes

### Disciplines / artforms

- ▶ Music
- ▶ Performing arts (theatre)
- ▶ Audiovisual arts

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Spanish nationals or all nationalities worldwide.
- ▶ **Target beneficiaries** Artists wishing to take part in cross-disciplinary creation processes.

### Destination(s)

⇒ Spain (Galicia)

### Other priorities

- Adaptations of existing works and excerpts of larger works will not be accepted. All works presented must be original works by the author soliciting the funding.

### Cost covered

Grant of 1,500 EUR presented at the end of the laboratory, which may be used to reimburse:

- Cross-border travel
- Per diem
- Remuneration
- Accommodation
- Production costs

### Specific mentions -

**Last viewed** 09/09/2023

**Detailed information is available in Spanish at:**

<https://fundacionsgae.org/actividades/culturales/?c=convocatorias>

## Arquia Foundation – Fundación Arquia

### \* Arquia/Becas: Scholarships in architecture and cultural management

**Languages of the scheme** Spanish, Basque, Catalan, Galician, English, Portuguese

### Type of mobility

- ▶ Capacity building/ professional development programmes
- ▶ Scholarships for further/ postgraduate training courses

### Disciplines / artforms

- ▶ Architecture
- ▶ Cultural management

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Spanish and Portuguese citizens, or citizens of any country with current residency in Spain or Portugal.
- ▶ **Target beneficiaries** Students in their final year of architecture studies or young professionals in architecture

### Destination(s)

⇐ Europe (Spain, Portugal), United States of America, United Kingdom

### Other priorities

This program offers 50+ scholarships for carrying out further study and/or professional internships and training in a variety of areas related to architecture and cultural management. The specifics of the grants change each year, so specific calls should be consulted at the foundation's website.

### Cost covered

Grants between 7,000 and 14,000 EUR, depending on type of scholarship, location, and duration.

The following costs are also covered:

- Cross-border travel
- Additional travel costs (150 to 200 EUR)
- Visas
- Enrollment fees (in select cases)

### Specific mentions -

**Last viewed** 09/09/2023

**Detailed information is available in Spanish at:**

<https://fundacion.arquia.com/convocatorias/>

## Arquia Foundation (Fundación Arquia) and the Royal Academy of Fine Arts San Fernando (Real Academia de Bellas Artes de San Fernando)

### \* Research scholarship in New York

**Languages of the scheme** Spanish, Basque, Catalan, Galician, English, Portuguese

**Type of mobility**

- ▶ Research grant

**Disciplines / artforms**

- ▶ Architecture
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
Spanish nationality or any other nationality with permanent residence in Spain.
- ▶ **Target beneficiaries** Licensed architects.

**Destination(s)**

⇐ United States of America (New York)

**Other priorities**

- This scholarship is open to senior architects in any of the Higher Technical Schools of Architecture of the Spanish State, foreign architects with a residence permit in Spain, and foreign architects with a residence permit and qualifications obtained in Spain, as well as architects with a qualification obtained outside the country and recognised in Spain.

**Cost covered**

Grant of 18,000 EUR and round-trip, cross-border travel covered by the Arquia Foundation.

**Specific mentions -**

**Last viewed** 09/09/2023

**Detailed information is available in Spanish at:**

<https://fundacion.arquia.com/convocatorias/>

## Pilar and Joan Miro Foundation in Mallorca – Fundació Pilar i Joan Miró a Mallorca

### \* Pilar Juncosa & Sotheby's biennial award for artistic creation

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists.

**Destination(s)**

⇒ Spain (Mallorca)

**Other priorities -**

**Cost covered**

Prize of 22,000 EUR total, with 6,000 EUR to be used at the artist's discretion and the remaining amount to be used for the creation and exhibition of the project. The artist fee may be used for:

- Cross-border travel
- Visas
- Per diem
- Remuneration
- Accommodation

**Specific mentions -**

**Last viewed** 09/09/2023

<https://miromallorca.com/en/pilar-juncosa-sothebys-awards-and-grants/>

## \* Pilar Juncosa & Sotheby's biennial printmaking award

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts (printmaking)
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists, particularly printmakers.

**Destination(s)**

⇒ Spain (Mallorca)

**Other priorities -**

**Cost covered**

12,000 EUR grant that may be used to cover:

- Cross-border travel
- Per diem
- Remuneration
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 09/09/2023

<https://miromallorca.com/en/pilar-juncosa-sothebys-awards-and-grants/>

## \* Pilar Juncosa Biennial grant for research into Miró

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Research grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Arts and cultural researchers interested in the life and work of artist Joan Miró.

**Destination(s)**

⇒ Spain (Mallorca)

**Other priorities**

This grant is for a research project on the subject of Joan Miró and/or his artistic and cultural milieu. Projects of particular interest include those aimed at exploring less well-known aspects of periods of Joan Miró's life and work, in addition to the use of information from the Foundation's documentary sources. The proposed projects must be unpublished upon submission of the proposal and remain unpublished until the completed work is delivered to the Fundació Miró Mallorca.

**Cost covered**

Grant of 8,000 EUR, which may cover:

- Cross-border travel
- Per diem
- Remuneration
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 09/09/2023

<https://miromallorca.com/en/pilar-juncosa-sothebys-awards-and-grants/pilar-juncosa-biennial-grant-for-research-into-miro/>

## \* Pilar Juncosa Award for an artistic educational project

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Cross-disciplinary practises (with education)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Any nationality worldwide.
- ▶ **Target beneficiaries** Artists and arts/cultural workers with specific interest in artistic education.

**Destination(s)**

⇒ Spain (Mallorca)

**Other priorities**

- This grant is for the development of an educational art project that promotes and encourages a greater interest in contemporary art among a specific sector of the public (teachers, children, young people, older people, those with mobility issues, etc.), as well as being related to the Foundation's documentary and artistic resources or to any other aspect of contemporary creation. The project must be carried out at Fundació Miró Mallorca.

**Cost covered**

Grant of 6,000 EUR that may cover:

- Cross-border travel
- Per diem
- Remuneration
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 09/09/2023

<https://miromallorca.com/en/pilar-juncosa-sothebys-awards-and-grants/pilar-juncosa-award-for-an-educational-art-project/>

## \* Pilar Juncosa grants for artistic training at other centres

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artist Residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Visual artists.

**Destination(s)**

⇒ Spain (Madrid)

⇐ United Kingdom (London)

**Other priorities**

3 grants total are available for accommodation and participation in carrying out an art project:

- 2 grants at La Casa de Velázquez in Madrid
- 1 grant at the Slade School of Fine Art at University College, London.

**Cost covered**

Each grant offers 4,000 EUR total, which may be used to cover the following expenses:

- Cross-border travel
- Accommodation
- Per diem

Both destinations also provide the use of studio space.

**Specific mentions -**

**Last viewed** 09/09/2023

<https://miromallorca.com/en/pilar-juncosa-sothebys-awards-and-grants/pilar-juncosa-grants-for-artistic-training-at-other-centres/>

## \* Pilar Juncosa training grants to take part in the Joan Miró graphic art workshops

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Scholarships/ postgraduate training courses
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts (printmaking, graphic arts)

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists interested in the techniques of printmaking & the graphic arts.

**Destination(s)**

⇒ Spain (Mallorca)

**Other priorities -**

**Cost covered**

Free enrolment on one of the courses/workshops and a lump sum of 2,000 EUR to cover the following expenses:

- Cross-border travel
- Accommodation
- Per diem

**Specific mentions -**

**Last viewed** 09/09/2023

<https://miromallorca.com/en/pilar-juncosa-sothebys-awards-and-grants/pilar-juncosa-training-grants-to-take-part-in-courses-at-the-joan-miro-graphic-art-workshops/>

## \* Pilar Juncosa training grant for the winners of the Graphic Art Competition for Young Artists

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Scholarships/ postgraduate training courses
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts (printmaking, graphic arts)

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists who are winners of the Young Creators' Printmaking Award offered by the Real Academia Bellas Artes San Fernando.

**Destination(s)**

⇒ Spain (Mallorca)

**Other priorities**

This grant is only for winners of the Young Creators' Printmaking Award. Grants are available for other artists in a different scheme offered by the Foundation.

**Cost covered**

Free enrolment in one of the courses/ workshops run by Fundació Miró Mallorca's printmaking studios, plus a 2,000 EUR grant to cover the following expenses:

- Cross-border travel
- Accommodation
- Per diem

**Specific mentions -**

**Last viewed** 09/09/2023

<https://miromallorca.com/en/pilar-juncosa-sothebys-awards-and-grants/pilar-juncosa-training-grant-for-the-winners-of-the-graphic-art-competition-for-young-artists/>

## BlueProject Foundation

### \* Production grants for artists

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ All
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists, collectives, or companies in all artistic disciplines.

**Destination(s)**

⇒ Spain (Barcelona, Murcia)

**Other priorities** These grants support:

- 1. The conception, formalisation, research, production, and/or installation of new art works that will subsequently be exhibited at the Centro Párraga in Murcia, Spain.
- 2. The conception, formalisation, research, production, and/or completion of a work, project, exhibition, conference, edited work, or proposal related to art that is currently in progress and yet to be completed.

**Cost covered**

4,000 EUR grant per project, which may be used to cover:

- Cross-border travel
- Per diem
- Remuneration
- Accommodation
- Production costs

**Specific mentions** -

**Last viewed** 09/09/2023

<https://www.blueprojectfoundation.org/es/residencias/convocatorias>

## María José Jove Foundation (Fundación María José Jove) & University of Coruña (Universidade da Coruña)

### \* FMJJ/normal Artistic residencies programme

**Languages of the scheme** Galician, Spanish, English

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Visual artists.

**Destination(s)**

⇒ Spain (A Coruña, Galicia)

**Other priorities**

- Strengthening the Galician cultural context and encouraging the protection and dissemination of Galicia's natural and cultural heritage through contemporary art.
- Developing critical thinking and art associated with aspects of heritage, identity, ecology, and the environment, especially natural and rural areas.

**Cost covered**

Grants of 6,000 EUR total, including 3,000 EUR for remuneration and maintenance fees and 3,000 EUR for cross-border travel and production costs. The organisation also provides:

- Accommodation
- Dedicated work space

**Specific mentions** -

**Last viewed** 10/09/2023

**Detailed information is available in Spanish at:**

<https://www.fundacionmariajosejove.org/secciones/programas-fundacion/arte-fundacion-maria-jose-jove/premios-arte/>

## María José Jove Foundation (Fundación María José Jove) & Basel Academy of Art and Design FHNW

### \* FMJJ Artistic formation scholarships

**Languages of the scheme** Galician, Spanish, English

**Type of mobility**

- ▶ Scholarships for postgraduate training courses

**Disciplines / artforms**

- ▶ Performing arts
- ▶ Visual arts
- ▶ New media arts
- ▶ Music
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Spanish nationals who are residents of Galicia.
- ▶ **Target beneficiaries** Artists from Galicia.

**Destination(s)**

⇐ Switzerland (Basel)

**Other priorities**

This is a grant for studying the 2-year Master of Fine Arts at the FHNW.

**Cost covered**

Grant of 20,000 EUR to cover the following costs:

- Cross-border travel
- Per diem
- Accommodation
- Production costs
- Enrolment costs

**Specific mentions -**

**Last viewed** 10/09/2023

**Detailed information is available in Spanish at:**

<https://www.fundacionmariajosejove.org/secciones/programas-fundacion/arte-fundacion-maria-jose-jove/premios-arte/>

## María José Jove Foundation (Fundación María José Jove)

### \* MGF International Art Prize

**Languages of the scheme** Spanish, English

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All nationalities and places of permanent residence worldwide.
- ▶ **Target beneficiaries** Artists up to 40 years old.

**Destination(s)**

⇒ Spain (A Coruña, Galicia)

**Other priorities -**

**Cost covered**

Prize of 12,000 EUR that may be used to cover:

- Cross-border travel
- Remuneration
- Accommodation
- Production costs

As well as the publication of a monograph about the work produced.

**Specific mentions -**

**Last viewed** 10/09/2023

**Detailed information is available in Spanish at:**

<https://www.fundacionmariajosejove.org/secciones/programas-fundacion/arte-fundacion-maria-jose-jove/premios-arte/>

## CdM Cultural Foundation – Fundació Cultural CdM

### \* Festival Renaissance: Grants for early music groups and performers

**Languages of the scheme** English, Valencian, Spanish

**Type of mobility**

- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Music

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Musicians, music groups, and performers specialised in early music (to play at a Renaissance Festival).

**Destination(s)**

⇒ Spain (Valencia)

**Other priorities**

- Successful applicants' proposals will be incorporated into the Renaissance Festival programme with a concert each year.
- Only concert proposals chronologically and stylistically consistent with the festival theme will be evaluated.
- Bass instrument proposals (flutes consort, violas da gamba) and gender equality will be positively evaluated. Madrigal music proposals will also be given special consideration.
- Applicants must have a minimum trajectory of two years and must be registered in the legal and fiscal regimes corresponding to the activities to be developed.

**Cost covered**

Each group should make an economic proposal including all the expenses derived from its participation (travel, accommodation, meals, remuneration, etc.) that will be covered in whole or in part by the organisation after successful acceptance.

**Specific mentions -**

**Last viewed** 14/09/2023

**Detailed information is available in Valencian at:**

<https://renaixement.es/>

**The bases of the open call for 2023 are available here (in English, Spanish, and Valencian, for reference:**

<https://festivalrenaixement.files.wordpress.com/2022/11/open-call-2023.pdf>

## Don Juan de Borbón Foundation – Fundación Don Juan de Borbón

### \* María de Pablos International Composition Contest Award

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Music

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Composers, particularly women composers.

**Destination(s)**

⇒ Spain (Segovia)

**Other priorities**

- This contest seeks to encourage and support the work of female composers and honour the Segovian composer María de Pablos (1904-1990).
- Applicants must submit original, unpublished works that have not been created as part of any other contest and have not been previously performed (in part or whole).
- Works must be written for violin and piano, and must be between 6-15 minutes long.

**Cost covered** First prize of 1,000 EUR, that may be used to cover:

- Cross-border travel
- Accommodation
- Remuneration

This call also awards a Second Prize (500 EUR), Third prize (300 EUR), and the Public Prize "Barrio de Santa Eulalia" (200 EUR)

**Specific mentions** -

**Last viewed** 13/09/2023

<https://fundaciondonjuandeborbon.org/bases-vi-encuentro-mujeres-musicas-y-concurso-de-composicion-maria-de-pablos/>

## Ynglada Guillot Foundation (Fundació Ynglada Guillot), Vila Casas Foundation (Fundación Vila Casas) & Foundation Lluís Coromina (Fundació Lluís Coromina)

### \* International Drawing Award

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts (drawing)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Spanish nationality and all other nationalities worldwide.
- ▶ **Target beneficiaries** Artists with original works that have not been presented in any other contest or exhibition.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)

**Other priorities**

Works presented may be any type of contemporary drawing, including visual arts, illustration, architectural drawings, or comics, and must be presented in black and white.

**Cost covered**

Prize of 4,000 EUR that may be used to cover:

- Cross-border travel
- Remuneration
- Accommodation
- Production costs

**Specific mentions** -

**Last viewed** 10/09/2023

**Detailed information is available in Spanish at:**

[https://www.racba.org/es/agenda\\_ynglada.php](https://www.racba.org/es/agenda_ynglada.php)

# 4.

# Foreign

# cultural

# institutions

# and

# international

# networks

## Casa de Velázquez & French Academy in Madrid (Académie de France à Madrid)

### \* Research grants for artists and scientists

**Languages of the scheme** Spanish, French, English, Portuguese

**Type of mobility**

- ▶ Scholarships / postgraduate training courses

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Audiovisual arts
- ▶ Music
- ▶ Literature
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationalities / Places of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Students, doctoral students, postdoctoral researchers, and professional researchers.

**Destination(s)**

- ⇒ Spain (Madrid)

**Other priorities**

The Casa de Velázquez maintains several regularly recurring calls for research grants; please see their website for more information on details for each opportunity.

**Cost covered**

Grants vary depending on the specific call, though they are usually lump sum payments that may be used to cover:

- Cross-border travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Research costs

**Specific mentions**

**Diversity / Accessibility**

- In some cases, researchers coming from Maghreb or Latin American countries may receive extra support for their travel costs, in order to encourage diversity of applicants.

**Last viewed** 10/09/2023

**Detailed information is available in Spanish at:**

<https://www.casadevelazquez.org/es/la-casa/candidaturas-investigadores>

## \* Collaborative grants and residencies

**Languages of the scheme** French, Spanish, English, Portuguese

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Audiovisual arts
- ▶ Music
- ▶ Literature
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All nationalities worldwide, Spanish or Latin American nationality, or Spanish or Latin American residency (eligibility varies depending on grant in question).
- ▶ **Target beneficiaries** Artists and researchers.

**Destination(s)**

⇒ Spain (Madrid)

**Other priorities**

Collaboration grants with a variety of other institutions, public administrations, foundations, and private entities..

**Cost covered**

Grant amounts vary depending on the call, though grants generally cover at least travel and accommodation expenses.

**Specific mentions -**

**Last viewed** 10/09/0203

**Detailed information is available in Spanish at:**  
<https://www.casadevelazquez.org/es/la-casa/candidaturas-artistas>

## \* Artists in Residence

**Languages of the scheme** French, Spanish, English, Portuguese

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts (drawing, engraving, painting, sculpture, photography)
- ▶ Film and audiovisual arts
- ▶ Musical composition
- ▶ Choreography
- ▶ Cross-disciplinary practises

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All nationalities worldwide.
- ▶ **Target beneficiaries** Young artists/recent graduates from undergraduate art programs who wish to develop their creative work in the Iberian peninsula.

**Destination(s)**

⇒ Spain (Madrid)

**Other priorities**

Selected residents must have good knowledge of French. The application and interview process will be entirely in French.

**Cost covered**

Grant of 3,600 EUR per month for artists in residence (accommodation included), or 4,600 EUR per month for those in outside accommodation, which may be used to cover:

- Cross-border travel
- Visas
- Per diem
- Remuneration

The organisers also cover a portion of production costs.

**Specific mentions -**

**Last viewed** 10/09/0203

**Detailed information is available in Spanish at:**  
<https://www.casadevelazquez.org/es/la-casa/candidaturas-artistas>

## Goethe Institute – Goethe Institut

### \* Cities Ahead Programme

**Languages of the scheme** English, German

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ All
- ▶ Cross-disciplinary practises (urbanism)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
EU citizenship or permanent residency.
- ▶ **Target beneficiaries** Artists, designers, activists, and other creative agents.

**Destination(s)**

⇐ Europe (location changes yearly)

**Other priorities**

- This programme promotes the transformation of cities into ideal ecosystems for culture and creativity, harnessing their full potential for global dissemination and international cultural cooperation. Host cities change yearly.
- Grants are awarded to projects and practices with support and collaboration from actors in different cities each year. The aim is to transform public space and help make it more creative, humane, sustainable, and egalitarian. These projects will be carried out during specific events organised by host cities yearly.

**Cost covered**

Each project receives 2,000 EUR as a project fee (remuneration) and an additional 2,000 EUR for the execution of the project on site, which includes a lump sum for travel expenses and any additional material or development costs.

**Specific mentions -**

**Last viewed** 14/09/2023

<https://www.goethe.de/ins/es/es/kul/sup/cah.html>

## Pompidou Center (Centre Pompidou), Barcelona Center for Contemporary Culture (Centre de Cultura Contemporània de Barcelona) & House of World Cultures (Haus der Kulturen der Welt)

### \* Cultures d’avenir programme

**Languages of the scheme** English, Spanish, French

**Type of mobility**

- ▶ Capacity building/ Professional development programmes
- ▶ Event participation grants

**Disciplines / artforms**

- ▶ All
- ▶ Cross-disciplinary practises

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Residents of France, Germany, and Catalonia (all nationalities).
- ▶ **Target beneficiaries** Artists.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)  
⇐ France (Paris), Germany (Berlin)

**Other priorities**

- This programme includes a 6-month period of learning, exchange, and networking alongside experts, punctuated by three workshops in Barcelona, Berlin, and Paris. It invites young artists to rethink how artistic practice addresses and intersects with societal issues.
- Applicants must be between 18-30 years old and fluent in English.

**Cost covered**

Grant amounts not specified, but include cross-border travel to the three conferences.

**Specific mentions -**

**Last viewed** 14/09/2023

<https://www.centrepompidou.fr/en/offer-to-professionals/cultures-davenir>

## CERN

### \* Collide International Residency

**Languages of the scheme** English, French

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Audiovisual arts
- ▶ Cross-disciplinary practises (with the sciences)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists interested in interdisciplinary collaboration between the artistic and scientific fields.

**Destination(s)**

⇐ Switzerland (Geneva) & another city.  
2023-2025: Demmark (Copenhagen)

**Other priorities**

- This programme partners with a new city every 3 years. From 2023-2025, the programme will pair with the Copenhagen Contemporary international art centre to provide a one-month residency at CERN, followed by a one-month stay in Copenhagen.
- Artists' projects should reflect on the impact of science and research in contemporary culture. -Proposals that consider the role of advanced methodologies and novel scientific models as major topics in contemporary culture are welcome, especially those dealing with the themes of artificial intelligence, the modelling and analysis of vast datasets, the emergence of quantum technologies, and the interpretation of these themes from philosophical and ethical standpoints.

**Cost covered** Grant amounts not specified, though they include:

- Cross-border travel; Remuneration; Accommodation; Production costs; Others when paid by the organisers.

**Specific mentions** -

**Last viewed** 14/09/2023

<https://arts.cern/programme/collide>

## Max Planck Institute for Empirical Aesthetics

### \* INHABIT Artist-in-Residence

**Languages of the scheme** English, German

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts
- ▶ Visual arts (installation)
- ▶ Music / Sound
- ▶ Cross-disciplinary practises (with the sciences)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists interested in interdisciplinary collaboration between the artistic and scientific fields.

**Destination(s)**

⇐ Germany (Frankfurt)

**Other priorities**

Artists should be active in contemporary culture and respond to the institute with innovative and challenging ideas.

**Cost covered**

- Cross-border travel
- Remuneration (8,000 EUR)
- Accommodation (2,000 EUR)
- Production costs
- Others when paid by the organisers

**Specific mentions** -

**Last viewed** 13/09/2023

<https://www.aesthetics.mpg.de/en/research/inhabit-artist-in-residence.html>

## Euroregion Pyrenees Mediterranean

### \* Cultural project grants

**Languages of the scheme** Catalan, French, Occitan, Spanish, English

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Permanent residence or fiscal residence in Catalonia, the Balearic Islands, or the Occitane region.
- ▶ **Target beneficiaries** Cultural professionals and organisations.

**Destination(s)**

- ⇒ Spain (Catalonia, Balearic Islands, Occitania)
- ⇐ France (Occitanie)

**Other priorities**

- These grants seek to support projects carried out in the Euroregion territory and that promote the cultural and linguistic diversity of the Euroregion, as well as universal access to its culture. Please consult the most current call (yearly) for specific priorities or themes.
- Only cultural organisations resident in the specified region are eligible for spending the funding received from this grant, though other organisations may form part of the project consortium and participate in its development.

**Cost covered** Grants of a maximum 25,000 EUR per project, which may cover no more than 60% of the total project cost. This funding may be used to cover:

- Cross-border travel
- Remuneration
- Production costs

And other miscellaneous costs.

**Specific mentions -**

**Last viewed** 10/09/2023

<https://www.euroregion.eu/en/euroregional-projects/grants-and-subsidies>

## European Media Art Platform

### \* Residencies

**Languages of the scheme** English

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Digital arts
- ▶ New media arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Citizenship or residency in an EU country.
- ▶ **Target beneficiaries** Artists, duos, collectives, or other artistic collaborations in the fields of digital art, media art, robotic art, and bio art.

**Destination(s)**

- ⇒ Spain (Gijón)
- ⇐ Austria (Linz), Belgium (Brussels), Croatia (Zagreb), Cyprus (Limassol), Finland (Helsinki), France (Bourges), Germany (Saale/ Berlin), Greece (Athens), Indonesia (Yogyakarta), Latvia (Riga), the Netherlands (Utrecht), Poland (Wroclaw), Portugal (Braga), Slovakia (Košice), Slovenia (Ljubljana).

**Other priorities**

- This grant offers funding for artistic residencies in a variety of cities and countries with support from Creative Europe (for expansion of the programme during 3 years).. Artists should apply to the whole consortium and indicate the order of their preferred locations.
- Proposals with collaboration elements are a key priority for future calls of this grant.

**Cost covered**

Grants of 4,000 EUR for the applying artist and an additional 2,000 EUR for collaborating artists, to cover remuneration and subsistence during the residency. The following costs are also covered:

- Cross-border travel (max. 1,000 EUR)
- Accommodation
- Production costs (4,000 EUR)
- Others when paid by the organisers (invitation to the kick-off conference)

**Specific mentions** -

**Last viewed** 13/09/2023

<https://call.emare.eu/>

## International Committee for Museums and Collections of Modern Art

### \* CiMAM Travel Grant Programme

**Languages of the scheme** English

**Type of mobility**

- ▶ Event participation grants
- ▶ Travel grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Cultural management

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Most nationalities worldwide. Consult yearly calls for specific nationality requirements each year.
- ▶ **Target beneficiaries** Modern and contemporary art museum directors and curators; researchers and independent curators in contemporary art theory, collections, and museums.

**Destination(s)**

- ⇐ Worldwide (destination changes yearly).

**Other priorities**

- This grant allows participants to attend the CIMAM Annual Conference.
- Applicants should not be involved in any kind of commercial or for-profit activity.
- Priority is given to junior directors and curators (with fewer than 10 years of experience).

**Cost covered**

- Cross-border travel
- Per diem
- Accommodation
- Others when paid by the organisers (CIMAM membership during the grant period).

**Specific mentions** -

**Last viewed** 13/09/2023

<https://cimam.org/travel-grant-program/about-travel-grant-program/>

## Technarte

### \* Participation and travel funding for the annual international Conference on Art & Technology

**Languages of the scheme** English, Spanish

**Type of mobility**

- ▶ Event participation grants
- ▶ Travel grants

**Disciplines / artforms**

- ▶ All
- ▶ Research
- ▶ Cross-disciplinary practises (arts, sciences, and technology)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists, technologists, researchers seeking to share their vision of the fusion between art, science, and technology.

**Destination(s)**

⇒ Spain (Bilbao)

**Other priorities**

- Themes of specific interest include, but are not limited to: Generative art, AI art, virtual and augmented reality, wearable tech, data art, robotic art, interactive architecture, and immersive environments.
- All conference abstracts, papers, and presentations should be in English.

**Cost covered**

- Cross-border travel (max. 300 EUR)
- Conference registration/ participation
- Per diem
- Accommodation

**Specific mentions -**

**Last viewed** 14/09/2023

<https://technarte.org/en/the-conference/call-for-papers/>

## Cultural Relations Platform

### \* Global Cultural Relations Programme

**Languages of the scheme** English, Spanish, Arabic, Chinese (Mandarin), French, Russian, Portuguese

**Type of mobility**

- ▶ Capacity building/ Professional development programmes

**Disciplines / artforms**

- ▶ Architecture
- ▶ Audiovisual arts & cinema
- ▶ Literature (books & publishing)
- ▶ Cultural heritage
- ▶ Cultural management
- ▶ Design
- ▶ Media arts
- ▶ Music
- ▶ Performing arts
- ▶ Visual arts
- ▶ Cross-disciplinary practises (climate change and environmental issues)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Young arts & cultural professionals and entrepreneurs (25-39 years old) working in the cultural and creative sectors or in climate change and environmental issues.

**Destination(s)**

- ⇒ Spain
- ⇐ Europe (location changes yearly)

**Other priorities**

- Applicants should be between 25-39 years old, with at least three years' experience in international cross-cultural collaboration. They may work for public, private, or civil society organisations, and may also be freelance workers.
- The location of the GCRP annual conference changes yearly, though the conference is always conducted in English.

**Cost covered**

- Cross-border travel
- Accommodation
- Per diem

**Specific mentions -**

**Last viewed** 14/09/2023

<https://www.cultureinexternalrelations.eu/global-cultural-relations-programme/>

## European Network of Cultural Centres (ENCC)

### \* Lights On staff exchange and training programme

**Languages of the scheme** English

**Type of mobility**

- ▶ Capacity building/ Professional development programmes

**Disciplines / artforms**

- ▶ Cultural management
- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All nationalities worldwide may participate, though only EU-based organisations may qualify for more extensive funding through the scheme.
- ▶ **Target beneficiaries** Arts & cultural workers under 35, working in cultural centres and other cultural organisations in Europe.

**Destination(s)**

- ⇒ Spain
- ⇐ Europe (varied countries/cities each year)

**Other priorities**

Lights On is a capacity-building and process-oriented programme that unfolds over eight months, including a 5-day in-person launching seminar (held in a different European city each year), travel for a 7+ day stay at another participant's organisation, hosting a 7+ day stay at your organisation, and a variety of additional online support and mentorship sessions, as well as writing a final report and participating in a formal programme evaluation.

**Cost covered**

- Accommodation, per diem, and training costs are covered for all participants in the launching seminar, regardless of affiliation status.
- All participants must pay their own accommodation, subsistence, and other related costs during the exchange period.
- Cross-border travel is covered for ENCC members (up to 250 EUR per trip, for both the launching seminar and the exchange trip).
- Non-members of the ENCC and organisations outside of the EU need to cover travel to and from the launching seminar, though travel to their exchanges is covered (up to 250 EUR both ways).

**Specific mentions -**

**Last viewed** 15/09/2023

<https://encc.eu/index.php/activities/programmes/lights>

## IBERESCENA

### \* Grants for creation residencies

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Nationality in Spain, Portugal, Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, or Uruguay.
- ▶ **Target beneficiaries** Artists and researchers.

**Destination(s)**

- ⇒ Spain
- ⇐ Portugal, Latin America (Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay Peru, Uruguay).

**Other priorities -**

**Cost covered**

Grants of varied values between 2,800 and 9,900 EUR, which may be used to cover:

- Cross-border travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 12/09/2023

**Detailed information is available in Spanish at:**

<http://www.iberescena.org/convocatorias/lineas-de-ayuda>

### \* Grants for the co-production of performing arts shows

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Nationality in Spain, Portugal, Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, or Uruguay.
- ▶ **Target beneficiaries** Artists, collectives, and companies in the performing arts.

**Destination(s)**

- ⇒ Spain
- ⇐ Portugal, Latin America (Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, Uruguay).

**Other priorities -**

**Cost covered**

Grants of varied values between 4,000 and 19,870 EUR, which may be used to cover:

- Cross-border travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 12/09/2023

**Detailed information is available in Spanish at:**

<http://www.iberescena.org/convocatorias/lineas-de-ayuda>

## \* Grants for the programming of festivals and performing arts spaces

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Nationality in Spain, Portugal, Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, or Uruguay.
- ▶ **Target beneficiaries** Artists and cultural workers, cultural programmers, and cultural managers.

**Destination(s)**

⇒ Spain

⇐ Portugal, Latin America (Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, Uruguay).

**Other priorities -**

**Cost covered**

Grants of varied values between 3,500 and 20,000 EUR, which may be used to cover:

- Cross-border travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 12/09/2023

**Detailed information is available in Spanish at:**

<http://www.iberescena.org/convocatorias/lineas-de-ayuda>

## \* Magaly Muguercia Research Grant

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Research grants

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, circus, live arts, etc.)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Nationality in Spain, Portugal, Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, or Uruguay.
- ▶ **Target beneficiaries** Artists and researchers in the performing arts field (individuals or research teams).

**Destination(s)**

⇒ Spain

⇐ Portugal, Latin America (Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Mexico, Panama, Paraguay, Peru, Uruguay).

**Other priorities**

- This grant may be used to fund the following types of research already underway: Doctoral theses, Master's theses, Case studies and/or products associated with the generation of inventories or mapping.
- Research profiles should respond to studies in the Dramatic Arts, Cultural Management, Cultural Studies, Humanities, and/or Social Sciences, and must always have a direct and relevant relationship with the Iberoamerican performing arts sector.
- All research teams should include members from at least 2 Member Countries of the IBERESCENA network.

**Cost covered** Grants of 7,500 EUR that allow for in-person, virtual, or mixed research modalities. This funding may be used to cover:

- Cross-border travel
- Accommodation
- Per diem
- Remuneration
- Research costs

**Specific mentions -**

**Last viewed** 12/09/2023

**Detailed information is available in Spanish at:**

<http://www.iberescena.org/beca/investigacion>

# 5.

# Cultural

# centres,

# associations,

# residencies

# & awards

# Aragón

## 3piedras & Beulas Foundation Art and Nature Centre (Centro de Arte y Naturaleza de la Fundación Beulas)

### \* Rural Knowledge art residency

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists with a particular interest in and connection to rurality and rural environments.

**Destination(s)**

⇒ Spain (Ara, Huesca)

**Other priorities**

- 3piedras seeks to promote artistic creation aimed at providing solutions to contemporary social challenges, including the necessary reconnection between human beings and nature and the recovery of the rural world framework for coexistence between both.
- This residency is focused on contemporary art, with specific priorities changing yearly according to the centre's needs, in order for residents to help contribute a new artistic vision to their current projects. Please see their website and yearly calls for more detailed information.

**Cost covered** Grant of 2,000 EUR that may be used for:

- Cross-border travel
- Accommodation
- Per diem

And an additional 1,500 EUR that may be used for:

- Remuneration
- Production costs

**Specific mentions** -

**Last viewed** 15/09/2023

**Detailed information is available in Spanish at:**

<https://3piedras.org/residencias/>

## Espacio Xiloca & Centro de Estudios del Jiloca

### \* Research grant

**Languages of the scheme** Spanish

**Type of mobility** Research grants

**Disciplines / artforms**

- ▶ Research
- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Spanish nationals and any other nationalities worldwide.
- ▶ **Target beneficiaries** Art and cultural workers and researchers

**Destination(s)**

⇒ Spain (Teruel)

**Other priorities**

The research project must be done on any aspect of the Jiloca valley and its adjacent mountain ranges.

**Cost covered**

1,800 EUR that can be used for:

- Cross-border travel
- Remuneration
- Accommodation

**Specific mentions** -

**Last viewed** 07/09/2023

**Detailed information is available in Spanish at:**

<http://www.xiloca.org/espacio/inicio>

# Balearic Islands

## Casa Planas & Goethe Institut-Barcelona

### \* Art Investigation Residency Programme

**Languages of the scheme** English, Spanish, German

**Type of mobility**

- ▶ Artist and curatorial residencies
- ▶ Research grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Cultural management (curation)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Residents of Germany and Mallorca.
- ▶ **Target beneficiaries** Artists, curators, thinkers, researchers, and cultural producers in the visual arts.

**Destination(s)**

- ⇒ Spain (Mallorca)
- ← Germany

**Other priorities**

- This residency exchange programme allows artists and curators to produce innovative projects that reflect upon and illuminate the cultural relationships between the archives at Casa Planas and German culture.
- Special consideration will be given to projects that explore the relationship between Mallorca and Germany, that present innovative reflections on these regions' common history and the consequences of tourism in the Balearic islands, and that contribute new narratives to the Casa Planas archives.

**Cost covered**

Grants of 2,700 EUR to cover the following costs:

- Cross-border travel
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 14/09/2023

<https://www.casaplanas.org/residencias/artinvestigationprogramme/>

## Island Connect

### \* Performing Arts Residency Programme

**Languages of the scheme** English

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ Performing arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Based in the Balearic Islands (Spain), Croatia, Denmark, Ireland, and Greece.
- ▶ **Target beneficiaries** Artists or companies (maximum 3 people per company).

**Destination(/s)**

- ⇒ Spain (Balearic Islands)
- ⇐ Denmark, Croatia, Ireland, Greece

**Other priorities**

- This programme receives support from the EU- Creative Europe programme and includes the funding of two 2-week residencies (one local, one international) plus participation in a 5-day SpringLab capacity building workshop.
- The country of residency will determine the residencies available to applicants, based on the yearly scheduled opportunities.

**Cost covered**

- Cross-border travel
- Accommodation
- Per diem
- Remuneration (1,200 EUR per 2-week residency, or up to 2,400 EUR per company)

**Specific mentions**

**Diversity / Accessibility**

- This grant includes funding for cross-border travel and travel to the residency locations, which are located on islands, and usually in rural communities.

**Last viewed** 14/09/2023

<https://islandconnect.eu/>

# Basque Country

## Bitamine Faktoria

### \* Bidasoa Art Residency

**Languages of the scheme** Basque, Spanish, French, English

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All nationalities worldwide.
- ▶ **Target beneficiaries** Artists who wish to reside for at least 45 days in the Basque Country (Spain/France)

**Destination(s)**

⇒ Spain (Irun, Basque Country)

**Other priorities**

- Projects presented must deal with the theme of "the margins", whether this relates to territory, society, language, history and memory, or topics of equality and exclusion.
- Residents must produce a digital publication with the results of their research to share the knowledge they have obtained and analysed during the residency.

**Cost covered**

- Cross-border travels (max. 1,000 EUR)
- Accommodation
- Remuneration (1,600 EUR/ month)
- Production costs (max. 1,200 EUR)
- Dedicated work space
- Accompaniment
- Others when paid by the organisers

**Specific mentions -**

**Last viewed** 10/09/2023

<https://www.bitamine.net/en/call>

### \* EAS-EZE Programme for the internationalisation of contemporary Basque art

**Languages of the scheme** Basque, Spanish, French, English

**Type of mobility**

- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Residents of the Basque Country (any nationality).
- ▶ **Target beneficiaries** Artists.

**Destination(s)**

⇐ Argentina (Buenos Aires)

**Other priorities**

This grant covers the production of an artistic or cultural project in the Basque Country and subsequent travel to Buenos Aires, Argentina to present/ show the work.

**Cost covered**

- Cross-border travel
- Accommodation
- Per diem (max. 350 EUR total)
- Remuneration (1,000 EUR)
- Dedicated work space in Buenos Aires & resources in Bitamine Faktoria
- Production costs (max. 1,000 EUR)
- Others when paid by the organisers

**Specific mentions -**

**Last viewed** 10/09/2023

<https://www.bitamine.net/en/call>

## \* IZOKIN Cross-border creation grant

**Languages of the scheme** Basque, Spanish, French, English

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationalities / Places of residence** Spanish nationals and/or residents of the Basque Country, or any nationality.
- ▶ **Target beneficiaries** Individual and collective creators, production spaces and independent cultural representatives with artistic and cultural initiatives who carry out their activity in the cross-border territory of Euskal Herria.

**Destination(s)**

- ⇐ Spain/France (Basque Country)
- ⇒ France (Basque Country)

**Other priorities**

This grant is for individuals and collectives who carry out their activities in the territories of Gipuzkoa, Navarre, and/or the Agglomeration community of the Basque Country (Lapurdi, Lower Navarre, and Zuberoa), or whose project is in some way linked to these territories.

**Cost covered**

Grant of 4,000 EUR to be divided between maximum three projects, which may be used for covering:

- Cross-border travel
- Accommodation
- Production costs

**Specific mentions -**

**Last viewed** 10/09/2023

<https://www.bitamine.net/en/call>

## Bulegoa Z/B

### \* Residency at Bulegoa Z/B

**Languages of the scheme** English, Basque, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ All
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationalities / Places of residence** All nationalities worldwide.
- ▶ **Target beneficiaries** Artists, researchers

**Destination(s)**

- ⇒ Spain (Bilbao, Basque Country)

**Other priorities**

Applicants should be open to trying out forms of practical or theoretical knowledge that may bring them out of their comfort zones, implying some sort of displacement.

**Cost covered**

- Cross-border travel (500 EUR)
- Accommodation
- Remuneration (1,000 EUR)
- Production costs (200 EUR)

**Specific mentions -**

**Last viewed** 14/9/09/2023

<https://bulegoa.org/en/open-call-for-residency/>

## Museum of Contemporary Art of the Basque Country – Artium Museoa

### \* Juncal Ballestín international research grant

**Languages of the scheme** English, Basque, Spanish

**Type of mobility**

- ▶ Research grants

**Disciplines / artforms**

- ▶ Visual arts

**Research**

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists and researchers.

**Destination(s)**

⇒ Spain (Vitoria-Gasteiz, Basque Country)

**Other priorities**

Research projects should contribute meaningful context to the historiography of feminist art within the context of the Basque Country and internationally, and/or analyse the productions of women artists and thinkers linked to the museum’s programme and its collection.

**Cost covered**

Grant of 7,000 EUR that may be used to cover:

- Cross-border travel
- Accommodation
- Research costs
- Per diem

**Specific mentions -**

**Last viewed** 14/09/2023

<https://artium.eus/en/activities>

**The 2023 call is available (for reference) here:**

<https://www.artium.eus/en/activities/item/61533-juncal-ballestin-international-research-grant-2023>

# Canary Islands

## Nautilus residence – Residencia Nautilus

### \* Artist residencies

**Languages of the scheme** English, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists.

**Destination(s)**

⇒ Spain (Lanzarote, Canary Islands)

**Other priorities**

This artistic residency complex hosts residencies for visual artists from all countries worldwide.

**Cost covered**

- Cross-border travel
- Accommodation
- Per diem

**Specific mentions -**

**Last viewed** 16/09/2023

**Detailed information is available in English and Spanish**

**at: <https://residencianautilus.org/>**

# Catalonia

## Hangar & Triangle-Astérides Center for Contemporary Art

\* Exchange grant for artistic residencies between Marseilles & Barcelona

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artist residencies

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**
  - ⇐ Resident in Catalonia (any nationality).
  - ⇒ Resident in Marseilles and its metropolitan area (any nationality).
- ▶ **Target beneficiaries** Artists working in the visual arts field.

**Destination(s)**

- ⇒ Spain (Barcelona)
- ⇐ France (Marseille)

**Other priorities -**

**Cost covered**

- 4,450 EUR grant, including:
- Cross-border travel (up to 350 EUR)
  - Remuneration (500 EUR/ month)
  - Gross allowance (800 EUR/ month)
  - Accommodation
  - Production costs (1,500 EUR total)

**Specific mentions** Financial support from Institut Ramon Llull and Cultural Service of the French Embassy/French Institute of Spain.

**Last viewed** 08/09/2023

<https://hangar.org/en/category/convocatories-3/>

## Hangar & Mz\* Baltazar's Lab

\* Fem\_Lab exchange Catalonia-Austria: One-week residency grant

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artist residencies

**Disciplines / artforms**

- ▶ All
- ▶ Cross-disciplinary practises

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Resident in Catalonia (any nationality).
- ▶ **Target beneficiaries** Artists or collectives in any creative discipline.

**Destination(s)**

- ⇐ Austria (Vienna)

**Other priorities** This grant is open to Catalan artists or collectives in any creative discipline who are carrying out an art project that can relate to the term hacking and works in the intersection of Art, Science, and Technology through a (trans)feminist lens. The selected participants should be able to open a debate on one of the following questions:

- What do you understand as "trans feminist hacking"?
- What could trans feminist hardware look like?
- How can we decolonize media art?

**Cost covered**

- Cross-border travel
- Accommodation
- Remuneration (1,000 EUR)
- Per diem (up to 300 EUR)

**Specific mentions** Support from the Delegation of the Government of Catalonia to Central Europe.

**Last viewed** 08/09/2023

<https://hangar.org/en/category/convocatories-3/>

## Hangar, Goethe Institut-Barcelona, Kunststiftung Baden-Württemberg & Württembergischer Kunstverein Stuttgart

### \* Exchange grant for artistic projects between Stuttgart and Barcelona

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Performance
- ▶ Sound art
- ▶ Audiovisual arts
- ▶ New media arts

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**
  - ⇐ Resident in Catalonia (any nationality).
  - ⇒ Resident in Baden-Württemberg (any nationality).
- ▶ **Target beneficiaries** Visual artists living in Baden-Württemberg and Catalonia.

**Destination(s)**

- ⇒ Spain (Barcelona, Catalonia)
- ⇐ Germany (Stuttgart)

**Other priorities**

The aim of this grant is to support the development of artistic works linked to the contexts of each of the participating institutions, to promote interregional exchange between creators from Baden-Württemberg and Catalonia, and to enable experiences of dialogue between different artistic approaches, backgrounds, and production methods to mutually enrich one another.

**Cost covered**

- Cross-border travel (300 EUR)
- Remuneration & Per diem (1,800 EUR)
- Accommodation
- Production costs (900 EUR)
- Dedicated work space

**Specific mentions** Support from the Ministerium für Wissenschaft, Forschung und Kunst Baden-Württemberg, and the Generalitat de Catalunya.

**Last viewed** 08/09/2023

<https://hangar.org/en/category/convocatories-3/>

## Hangar & Land Vorarlberg/ KUB Bregenz

### \* Exchange Grants

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artist residencies

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Performance
- ▶ Sound art
- ▶ Audiovisual arts
- ▶ New media arts

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Residents of Spain (any nationality).
- ▶ **Target beneficiaries** Artists.

**Destination(s)**

- ⇐ Austria (Bregenz)

**Other priorities** -

**Cost covered**

- Cross-border travel (250 EUR)
- Remuneration & per diem (1,500 EUR)
- Artist fees (500 EUR)
- Production costs (750 EUR)
- Accommodation
- Dedicated work space

**Specific mentions** -

**Last viewed** 08/09/2023

<https://hangar.org/en/category/convocatories-3/>

## Hangar, Casa de Velázquez & Institut Français Barcelona

### \* Exchange grant for artistic residencies

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Performance
- ▶ Sound art
- ▶ Audiovisual arts
- ▶ New media arts

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
⇒ Residents of France and Spain (any nationality).
- ▶ **Target beneficiaries** Artists.

**Destination(s)**

⇒ Spain (Barcelona & Madrid)

**Other priorities** These grants allow two Spanish residents to carry out research residencies at Casa de Velázquez in Madrid and one French resident to carry out a production residency at Hangar in Barcelona (with a public presentation at Casa de Velázquez in Madrid).

**Cost covered** Research grants at Casa de Velázquez:

- Cross-border travel (150 EUR)
- Accommodation
- Per diem (1500 EUR)
- Remuneration (500 EUR)
- Research support (max. 500 EUR)

Production grant at Hangar:

- Cross-border travel (max 400 EUR)
- Additional travel to Madrid (150 EUR)
- Accommodation
- Living expenses & production (750 EUR/ month)
- Dedicated work space

**Specific mentions** -

**Last viewed** 08/09/2023

<https://hangar.org/en/category/convocatories-3/>

## Hangar, Centre de Cultura Contemporània de Barcelona (CCCB) & Tabakalera International Centre for Contemporary Culture

### \* Racor: Research residency grant in art, science, technology, and society

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Art research residencies
- ▶ Research grants

**Disciplines / artforms**

- ▶ All
- ▶ Research
- ▶ Cross-disciplinary practises

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
Any nationality worldwide.
- ▶ **Target beneficiaries** Artists carrying out an art research project related to the technical and scientific world.

**Destination(s)**

⇒ Spain (Donostia/San Sebastián & Barcelona)

**Other priorities** The research residency programme is open to artists working in any creative discipline anywhere in the world who are carrying out an art research project which, due to the medium or language used or the concept on which it is based, in some way involves the technical and scientific world. Please see the specifics of the call for more information on the fields of interest for each year.

**Cost covered**

- Cross-border travel (max. 1,000 EUR)
- Remuneration (2,500 EUR)
- Research/ Production costs (1,500 EUR)
- Per diem (max. 1,500 EUR)
- Accommodation
- Dedicated work spaces
- Others when paid by the organisers

**Specific mentions** -

**Last viewed** 08/09/2023

<https://hangar.org/en/category/convocatories-3/>

## La nau Ivanow

### \* International performing arts residencies

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artist residencies

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, circus, etc.)

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
All nationalities worldwide who are living in Catalonia.
- ▶ **Target beneficiaries** Artists in the performing arts who are undertaking residencies at the Nau Ivanow creation factory.

**Destination(s)**

- ⇐ Worldwide
- ⇒ Spain (Catalonia)

**Other priorities**

- This grant allows companies in residence at the Nau Ivanow creation factory to carry out funded international residencies of one to two months. They also receive requests year-round from international companies wishing to undertake residencies at the Nau Ivanow, providing accommodation, working space, and connections in the sector.
- This residency is intended to create cultural exchange between Catalonia and other countries internationally; thus, selected residents must develop research and creation projects that engage with both cultures and, ideally, present part of the work in progress.
- Proposals are accepted year-round and grants are decided on a case-by-case basis.

**Cost covered** Average grants of between 5,000 and 8,000 EUR for travel within Europe, and between 12,000 to 15,000 EUR for travel outside Europe. This includes funding for:

- Cross-border travel
- Accommodation
- Remuneration (via contract for all artists or members of an artistic collective)
- Dedicated work space
- Others when paid by the organisers

**Specific mentions** Additional funding is provided for travel to countries with higher costs of living.

**Last viewed** 29/09/2023

**Detailed information is available in Spanish at:**  
<https://nauivanow.com/es/residencia/internacional/>

## La Central del Circ

### \* Trànsits residency programmes

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artists and research residencies
- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ Performing arts (circus)
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Spanish nationality or any nationality worldwide.
- ▶ **Target beneficiaries** Artists, researchers, and circus companies.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)

**Other priorities** This program offers varied types of residencies for artists and researchers looking to experiment, research, create, develop concrete projects, and finish projects that are already in progress.

**Cost covered** Grants vary depending on the type of residency. Research grants of 700 to 1,000 EUR may be used to cover:

- Cross-border travel
- Per diem
- Accommodation

Creation grants of 800 to 1,000 EUR may be used to cover:

- Cross-border travel
- Per diem
- Remuneration
- Accommodation

**Specific mentions** -

**Last viewed** 10/09/2023

<https://lacentraldelcirc.cat/en/creacio-i-recerca/transits-de-creadors/>

## El Graner

### \* Creation and research grants

**Languages of the scheme** Catalan

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ Performing arts (dance)
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Spanish nationals or all nationalities worldwide.
- ▶ **Target beneficiaries** Artists, collectives and researchers that work in the area of dance and the live arts, with works in progress, research projects or unique methodologies related to the body, movement, and choreographic thought.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)

**Other priorities** This call includes short-term residencies (max. 1-2 months) in creation, research, applied research in performing arts spaces (lighting and sound), and the development of unique, practical methodologies. Each typology has its own conditions, which may be consulted at the organisation's website in its yearly calls.

**Cost covered** Grants from 1,200 to 3,000 EUR (depending on the modality) that may be used to cover:

- ▶ Cross-border travel
- ▶ Accommodation
- ▶ Per diem
- ▶ Remuneration
- ▶ Production costs

**Specific mentions** with support from the Barcelona City Council (Ajuntament de Barcelona) and the Mercat de les Flors.

**Last viewed** 15/09/2023

**Detailed information is available in Catalan at:**

<https://ajuntament.barcelona.cat/fabriquescreacio/ca/recursos-creacio/residencies/convocat%C3%B2ria-d%E2%80%99ajuts-la-creaci%C3%B3-2024-el-graner-f%C3%A0brica-de-creaci%C3%B3>

## La Caldera

### \* Creation and technical residencies in the performing arts

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts (dance and movement)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Spanish nationals or all nationalities worldwide.
- ▶ **Target beneficiaries** Artists, creators, collectives, and researchers that work in the performing arts, where the body and/or movement is a central material, tool, or question in their work.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)

**Other priorities -**

**Cost covered**

- Cross-border travel (only within the EU)
- Accommodation
- Per diem (lump sum of 400 to 900 EUR to cover expenses generated during residency)

**Specific mentions** with support from the Barcelona City Council (Ajuntament de Barcelona)

**Last viewed** 15/09/2023

<https://www.lacaldera.info/en/residencies>

## A-Place & Loop BCN

### \* Video production grants

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Audiovisual arts
- ▶ New media arts
- ▶ Cross-disciplinary practises

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Legal residents of the EU.
- ▶ **Target beneficiaries** Multidisciplinary artists (individuals or collectives) who intend to produce video artwork in Barcelona, Bologna, Brussels, Lisbon, Ljubljana, or Nicosia.

**Destination(s)**

⇒ Spain (Barcelona)

⇐ Italy (Bologna), Belgium (Brussels), Portugal (Lisbon), Slovenia (Ljubljana), Cyprus (Nicosia).

**Other priorities**

- This call, which receives funding from the EU- Creative Europe programme, invites multidisciplinary artists to explore and widen the meaning of place in today's multicultural, interconnected societies. The aim is to produce a video that presents, documents, deconstructs, expands, speculates, challenges, fictionalises, etc. the experiences of creating places. The production of the video will be carried out within the social dynamics of urban space.
- Candidates must be active professionals whose curriculum includes current or recent exhibition and/or publicly displayed work.
- Proposals must be written in English.

**Cost covered**

Grants of 5,000 EUR for remuneration and production costs. The grant will also cover the costs of:

- Cross-border travel
- Accommodation

**Specific mentions -**

**Last viewed** 14/09/2023

<https://www.a-place.eu/open-calls>

## Homesession Barcelona

### \* Exchange programme: International mobility for Spanish artists

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artist residencies

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Residents of Catalonia and the Balearic Islands.
- ▶ **Target beneficiaries** Artists (up to 40 years old).

**Destination(s)**

⇐ France, Serbia, Canada, and others (locations may change yearly)

**Other priorities**

- A working level of English or French is required.

**Cost covered**

Grants vary depending on the call. They may either provide specific funding for each of the costs below or be lump sum payments that can be used to cover:

- Cross-border travel
- Accommodation
- Remuneration
- Living expenses
- Production costs
- Others when paid by the organisers

**Specific mentions** In collaboration with: *Artiste en résidence* (Clermont-Ferrand, France), *Aquila Reale* (Licenza, Italy), *Belgrade AIR* (Serbia), *L'Écart* (Rouyn-Noranda, Quebec, Canada), and in the past *art3* (Valence, France) and *THISstudios* (London, UK).

**Last viewed** 10/09/2023

<https://www.homesession.org/international-mobility-spanish-artists/>

## Jiser Association – Asociación Jiser

### \* Jiser Residencies programme

**Languages of the scheme** Spanish, French, Catalan

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Design

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Residents of Spain, Tunisia, and Algeria.
- ▶ **Target beneficiaries** Young visual artists.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)  
⇐ Tunisia (Sousse), Algeria (Algiers)

**Other priorities** -

**Cost covered**

- Cross-border travel
- Accommodation
- Per diem (250 EUR)
- Remuneration (1,000 EUR)
- Production costs (max. 500 EUR)

**Specific mentions** -

**Last viewed** 13/09/2023

**Detailed information is available in Spanish at:**  
<https://jiser.org/es/proyectos/>

## Bòlit Center for Contemporary Art (Bòlit Centre d'Art Contemporània) & Girona City Hall (Ajuntament de Girona)

### \* Creative Girona artist exchange residencies

**Languages of the scheme** Catalan, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
Residents of Catalonia and residents of the areas where each residency is located (may change in yearly calls).
- ▶ **Target beneficiaries** Artists and collectives.

**Destination(s)**

- ⇒ Spain (Girona, Catalonia)
- ⇐ Europe, Canada (destinations may change yearly)

**Other priorities** Specific destinations of the exchange residencies and economic support offered may change each year, depending on the approved funding from the Girona City Hall. The 2023 call included exchange residencies between Bòlit Centre d'Art Contemporània in Girona, Rad'Art Project – Associazione Artéco (Italy), La Chambre Blanche (Quebec, Canada), and Centre d'Art de les Terres de l'Ebre (Ampostà, Catalonia). Please see specific calls each year for more information on relevant priorities.

**Cost covered** Grants between 1,200 and 3,100 EUR that may be used to cover:

- Cross-border travel
- Visas
- Accommodation
- Per diem
- Remuneration
- Production costs

**Specific mentions** -

**Last viewed** 16/09/2023

**Detailed information is available in Catalan (with Google-generated automatic translations to Spanish, English, and French) at:**

<https://web.girona.cat/bolit/convoca/2023>

## Konvent

### \* International artists and writers residencies

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artist & writers residencies
- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ All
- ▶ Research
- ▶ Cross-disciplinary practises

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists, researchers, and creators of all disciplines.

**Destination(s)**

⇒ Spain (Berguedà, Catalonia)

**Other priorities** Konvent offers 7 different artist residencies via open call, with themes and specific conditions changing yearly according to the organisation's needs and interests. This format is chosen to represent the diversity that exists within artistic creation and society, with emphasis on groups and disciplines that have been historically underrepresented.

**Cost covered** Grants not specified, but generally include funding that may be used for:

- Cross-border travel
- Accommodation
- Remuneration
- Production costs

**Specific mentions** -

**Last viewed** 15/09/2023

<https://konventzero.com/Residence>

## PEN Català

### \* Literary Residency for Young Writers

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Writers residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Literature

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Recent calls have included nationality or residency in Spain (Catalonia), Belgium, Hungary, Palestine, and Serbia, though these requirements may change depending upon the yearly calls and the organisations collaborating with PEN Català.
- ▶ **Target beneficiaries** Writers, poets, playwrights, etc.

**Destination(s)**

⇒ Spain (Olot, Catalonia)

**Other priorities**

This scheme offers participation in a literary residency at the Faberllull residence in Olot, Catalonia for young writers under 35. Eligible nationalities, languages, writing genres, and other conditions may change yearly, depending on the collaborating entities and priorities of each new call. See PEN Català's website for yearly updates.

**Cost covered**

Residencies generally include:

- Cross-border travel
- Accommodation
- Per diem
- Others when paid by the organisers (translation of excerpts of the literary work produced)

**Specific mentions** -

**Last viewed** 15/9/2023

<https://www.pencatala.cat/en/>

## Finestres Bookstore – Llibreria Finestres

### \* Finestres Essay Grant

**Languages of the scheme** Spanish, Catalan

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Literature

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide
- ▶ **Target beneficiaries** Writers interested in writing a non-fiction book of essays.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)

**Other priorities**

- This grant seeks to give support to four authors during a one-year period to develop non-fiction projects. Two grants are given to projects written in Spanish and two in Catalan.
- Projects must be original works written in Spanish or Catalan, and must not be subject to any publishing contract, nor should they have been published in full prior to the grant (in any format).
- Projects may not opt for other grants or support at the same time, and simultaneous submissions are not allowed.
- Projects to fulfil an official academic degree (undergraduate, master’s or doctoral theses) are also excluded from this call.

**Cost covered**

Grants of 25,000 EUR intended to cover:

- Cross-border travel (as required)
- Accommodation
- Per diem
- Remuneration
- Production costs

During the year of production.

**Specific mentions -**

**Last viewed** 15/09/2023

**Detailed information is available in Spanish at:**

<https://www.llibreriafinestres.com/es/beca-finestres-de-ensayo-en-castellano/>

**Detailed information is available in Catalan at:**

<https://www.llibreriafinestres.com/es/beca-finestres-ensayo-en-catalan/>

## \* Finestres Narrative Prize

**Languages of the scheme** Spanish, Catalan

### Type of mobility

- ▶ Project or production grants

### Disciplines / artforms

- ▶ Literature

### Eligibility of beneficiaries

- ▶ **Nationalities / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Writers with narrative works published in the calendar year prior to the call.

### Destination(s)

⇒ Spain (Barcelona, Catalonia)

### Other priorities

- This prize honours the best books written in Spanish and Catalan during the calendar year prior to the call, based on their literary quality and boldness. One prize is awarded to a book written in Spanish, and another to a book written in Catalan.
- Preference is given to books that have not received other prizes or awards.
- Narrative works are defined in a broad sense of the word: short stories, novels, chronicles, and other works based on true stories.
- The work must have been published in paper format by a publishing house. Self-published books (whether individual or through self-publishing platforms) are excluded from consideration.

### Cost covered

Prizes of 25,000 EUR intended to reimburse:

- Cross-border travel (as required)
- Accommodation
- Per diem
- Remuneration
- Production costs

### Specific mentions -

**Last viewed** 15/09/2023

**Detailed information is available in Spanish at:**

<https://www.libreriafinestres.com/es/premio-finestres-de-narrativa-en-castellano/>

**Detailed information is available in Catalan at:**

<https://www.libreriafinestres.com/es/premio-finestres-de-narrativa-en-catalan/>

## Centre for Aesthetics, Religion, and Contemporary Culture (Pompeu Fabra University) – Centre d’Estudis en Estètica, Religió i Cultura Contemporània (Universitat Pompeu Fabra)

### \* Javier & Marta Villavecchia Fellowships

**Languages of the scheme** English, Catalan, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Research grants

**Disciplines / artforms**

- ▶ Research
- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists and postdoctoral researchers in arts & cultural topics.

**Destination(s)**

⇒ Spain (Barcelona, Catalonia)

**Other priorities**

- This fellowship is for both artists and postdoctoral researchers with original and innovative proposals that make use of the themes and materials of the Hass Library at the Universitat Pompeu Fabra, which includes an important collection of around 40,000 books specialised in the study of the humanities, religious thought, and mysticism, with a particular emphasis on the Western tradition.
- Scholars and researchers from any academic discipline may also apply for the fellowships, though applications are encouraged from those working in the arts and humanities. Researchers must have completed their PhD at the time of application.
- Applications from outside Spain will be prioritised.
- The proposed project should preferably not have been allocated other sources of funding, and must not be granted economic support from any other institution during the same period.

**Cost covered**

- Cross-border travel (up to 1,000 EUR)

And grants of 1,600 EUR per month (for a three-month period) to cover:

- Accommodation
- Per diem
- Research costs

**Specific mentions -**

**Last viewed** 16/09/2023

<https://www.upf.edu/web/cercca/fellowship>

# Galicia

## A Casa Vella

### \* Residency programme for Ibero-American artists

**Languages of the scheme** Galician, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Research grants
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Based in Portugal, Argentina, Bolivia, Brazil, Colombia, Costa Rica, Chile, Cuba, Ecuador, El Salvador, Mexico, Panama, Paraguay, Peru, or Uruguay.
- ▶ **Target beneficiaries** Artists or teams of max. 3 people who are early in or midway through their professional careers and base their artistic work around movement and the body.

**Destination(s)**

⇒ Spain (Amiadoso, Galicia)

**Other priorities**

- The A Casa Vella project aims to encourage artistic creation and social action in rural areas, including research and artistic training, the creative and healthy use of the body, and respect for the natural environment and intangible cultural heritage.
- Projects that experiment with community and intergenerational art formulas will be positively valued, opening doors to new ways of living and living together.

**Cost covered**

- Cross-border travel
- Accommodation
- Per diem
- Production costs

**Specific mentions** -.

**Last viewed** 14/09/2023

<https://acasavella.gal/es>

# Madrid

## La Casa Encendida & Márgenes Festival

### \* Márgenes/Work Prizes

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Film & audiovisual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Spanish and Portuguese nationality, nationality in any Latin American country, and/or Portuguese or Latin American nationals who are resident in Spain.
- ▶ **Target beneficiaries** Emerging filmmakers with auteurist projects currently in development or production.

**Destination(s)**

⇒ Spain (Madrid)

**Other priorities** This call has two prizes:

- WORK/ DESARROLLO, providing support for the realisation of independent audiovisual projects with a markedly auteurist character that promote the generation of new narratives and aesthetics.
- WORK/ IN PROGRESS: providing support for projects with the same characteristics as above, in order to fund their completion.

**Cost covered** Both prizes offer grants of 10,000 EUR that may be used to pay for or reimburse:

- Cross-border travel
- Remuneration
- Accommodation
- Production costs

**Specific mentions** -

**Last viewed** 09/09/2023

**Detailed information is available in Spanish at:**

<https://www.lacasaencendida.es/convocatorias>

## La Casa Encendida & Fulgencio Pimentel

### \* Puchi Award

**Languages of the scheme** Spanish, English

**Type of mobility**

- ▶ Project and production grants

**Disciplines / artforms**

- ▶ Literature

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Spanish nationality or any other nationality worldwide.
- ▶ **Target beneficiaries** Authors with one or more original, unpublished works.

**Destination(s)**

⇒ Spain (Madrid)

**Other priorities**

- The call is open to literary and graphic projects from any genre that stand out due to their themes, literary and graphic quality, originality, non-conventional character, or commitment to breaking the norm.
- Projects may be written in any language, though at least 2 pages of the work should be translated into English.
- The author's CV, descriptive text, motivation letter, and production needs should be presented in English.

**Cost covered** Grant of 8,000 EUR that may be used to cover:

- Cross-border travel
- Remuneration
- Production costs
- Publishing costs (including rights)

**Specific mentions** -

**Last viewed** 09/09/2023

**Detailed information is available in Spanish at:**

<https://www.lacasaencendida.es/convocatorias>

## BETA PUBLICA Association – Asociación BETA PUBLICA

### \* International Showcase choreography grants

**Languages of the scheme** English, Spanish

**Type of mobility**

- ▶ Event participation grants
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts (contemporary dance choreography)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Choreographers, artists, and collectives in contemporary dance (including those merging contemporary dance with other contemporary performance and performing arts languages).

**Destination(s)**

⇒ Spain (Madrid)

**Other priorities**

- This grant allows choreographers to present their pieces in the BETA PUBLICA dance showcase, within the “Madrid en Danza” festival of the Community of Madrid.
- Choreographies presented must be final works or reviews of previous works, founded in contemporary dance language (though they may also incorporate some elements of other dance styles, theatre, video, circus, etc.).
- Pieces must be between 10 and 15 minutes long.

**Cost covered**

Grants of 200 EUR for creators in Spain (outside Madrid) and of 400 EUR for creators with residence in any other world country to support:

- Cross-border travel
- Accommodation

And additional grants of 300 EUR to support:

- Remuneration
- Production costs

**Specific mentions -**

**Last viewed** 15/09/2023

<https://www.betapublica.org/muestra-coreografica/>

# Valencia

## Royal Academy of Fine Arts of San Carlos (Valencia) – Real Academia de Bellas Artes de San Carlos (Valencia)

### \* International Musical Composition Contest award

**Languages of the scheme** English, Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Music

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Composers.

**Destination(s)**

⇒ Spain (Valencia)

**Other priorities**

- Applicants must submit original, unpublished works that have not been created as paid commissions or as part of any other contest and have not been previously performed (in part or whole, in any format).
- Works must be written for transverse flute and piano, and electroacoustic media does not qualify.
- Works must be between 12-20 minutes long.
- Attendance at the award ceremony is a condition of winning the grant.

**Cost covered** Grants of 4,000 EUR that may be used for:

- Cross-border travel
- Accommodation
- Remuneration

**Specific mentions** -

**Last viewed** 13/09/2023

<https://realacademiasancarlos.com/>

## Espai Inestable & BenAmil

### \* (2+2)<sup>2</sup> Project Creation Residencies

**Languages of the scheme** Valencian, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts (dance, circus)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Spanish nationality (residents of Valencia excluded) or all nationalities worldwide.
- ▶ **Target beneficiaries** Artists and collectives in dance and circus.

**Destination(s)**

⇒ Spain (Valencia)

**Other priorities** 2 creation residencies in circus arts and 2 in dance, including a creation stay and a 15-20 min showing of the work in public events.

**Cost covered** All residents will receive accommodation and grants of 500 EUR for the residency, while dance grantees will receive 800 EUR and circus grantees will receive 700 EUR for participating in public showings of their work. This funding may be used for:

- Cross-border travel
- Per diem
- Remuneration
- Production costs

**Specific mentions** -

**Last viewed** 14/09/2023

**Detailed information is available in Spanish at:**

<https://www.espacioinestable.com/index.html>

**The 2023 call is available in Valencian at:**

<https://www.espacioinestable.com/RESIDENCIES110416.html>

# Multi-region

## Summer Sessions

### \* Art and technology residencies

**Languages of the scheme** English

**Type of mobility**

- ▶ Artist residencies (artists, designers)
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ All
- ▶ Arts & technology

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Residents of Spain, Croatia, Egypt, Italy, the Netherlands, and Norway.
- ▶ **Target beneficiaries** Early career artists and designers working with art and technology.

**Destination(s)**

- ⇒ Spain
- ⇐ Croatia, Egypt, Italy, the Netherlands, Norway

**Other priorities**

Applicants must be under 35 years old or have graduated within the past 5 years, and must be resident in a country where there is a Summer Sessions sponsoring partner.

**Cost covered**

- Cross-border travel
- Accommodation
- Production costs
- Remuneration

**Specific mentions -**

**Last viewed** 13/07/2023

<https://summersessions.net/>

# 6.

# Additional

# resources

The resources included in this section do not meet the full criteria for inclusion in other areas of this guide, namely in terms of providing sufficient funding for covering a substantial part of the mobility opportunities' costs or confirming whether the grants will regularly after 2023. Still, we believe they offer interesting opportunities for artists interested in awards and production grants in Spain. We invite you to take a look, and to share any other potential opportunities or resources with us at: [info@on-the-move.org](mailto:info@on-the-move.org).

## Balearic Islands Regional Government – Govern de les Illes Balears

### \* Mobility grants to support the external projection of activities and projects promoting the intangible cultural heritage of the Balearic Islands

**Languages of the scheme** Catalan, Spanish

**Type of mobility**

- ▶ Travel grants
- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Heritage (intangible heritage)
- ▶ Performing arts
- ▶ Music

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
All nationalities worldwide, as long as their activities or representatives (regardless of fiscal residency) encourage, promote or disseminate the Balearic Islands’ intangible cultural heritage.
- ▶ **Target beneficiaries** Non-profit entities/ organisations who carry out activities and projects that encourage, promote and disseminate different manifestations of the intangible cultural heritage of the Balearic Islands.

**Destination(s)**

← Worldwide

**Other priorities**

This call is only for non-profit organisations/ entities. Individuals, private and public businesses, and public administrations are therefore excluded from applying.

**Cost covered**

Grants of max. 6,000 EUR that may be used for:

- Cross-border travels
- Accommodation
- Per diem

**Specific mentions -**

**Last viewed** 25/10/2023

**Detailed information is available in Spanish at:**

<https://www.caib.es/seucaib/es/201/empresas/tramites/tramite/5684096>

## Institute of Cultural Industries of the Balearic Islands (ICIB) & Balearic Islands Regional Government – Institut d'Indústries Culturals de les Illes Balears & Govern de les Illes Balears

### \* Grants to support the external promotion of audiovisual projects

**Languages of the scheme** Catalan, Spanish

**Type of mobility**

- ▶ Travel grants
- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Audiovisual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** EU/EEE Nationality with fiscal residency in the Balearic Islands.
- ▶ **Target beneficiaries** Freelance audiovisual artists and organisations from the audiovisual sector who carry out their regular activities in the Balearic Islands.

**Destination(s)**

← Worldwide

**Other priorities -**

**Cost covered**

Grants of max. 25,000 EUR, which may not exceed 80% of the total project cost, and which may be used to cover:

- Cross-border travel
- Accommodation
- Remuneration
- Production costs
- Others when paid by the organisers (translation, subtitling, etc.)

**Specific mentions -**

**Last viewed** 25/10/2023

**Detailed information is available in Spanish at:**

<https://www.caib.es/seucaib/ca/200/persones/tramites/tramite/5679518>

## Canary Islands Institute for Cultural Development & the Regional Government of the Canary Islands – Instituto Canario de Desarrollo Cultural & Gobierno de Canarias

### \* Mobility grants for artists between and outside of the Canary Islands

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Travel grants
- ▶ Event participation grants
- ▶ Touring incentives

**Disciplines / artforms**

- ▶ All
- ▶ Research (heritage)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Residents or fiscal residents of the Canary Islands who carry out their primary activities in the cultural sector.
- ▶ **Target beneficiaries**
  - Artists, creators, or cultural professionals.
  - Businesses, collectives and non-profit cultural associations in any creative or cultural field.

**Destination(s)**

← Worldwide

**Other priorities**

- All projects presented to this call must involve some type of mobility/ travel.
- For heritage-focused projects, mobility funding will be applied only to travel related to the development of research projects.
- All applicants must hold a letter of invitation, contract or registration with a relevant public or private entity, proving their in-person attendance is required.

**Cost covered** Grants of max. 20,000 EUR that may be used to cover:

- Cross-border travel
- Accommodation
- Transportation of materials

**Specific mentions -**

**Last viewed** 25/10/2023

**Detailed information is available in Spanish at:**

<https://www.icdcultural.org/canariascrea>

## Galician Regional Government – Xunta de Galicia

### \* Grants for Galician literary creators to participate in literary residencies outside Galicia

**Languages of the scheme** Galician, Spanish

**Type of mobility**

- ▶ Travel grants
- ▶ Literary residencies

**Disciplines / artforms**

- ▶ Literature (writing, translation, graphic design and illustration)

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
Any nationality worldwide, carrying out work in Galicia.
- ▶ **Target beneficiaries** Galician professional writers and literary creators who participate in the process of creating books and in the corresponding tasks of writing, translation, graphic design and illustration of books, who work in Galicia.

**Destination(s)**

← Worldwide

**Other priorities**

These grants are for Galician writers and literary professionals to carry out the translation of their works or the prior research that is necessary for the creation of their works, or to grant them space and a suitable working environment to allow them to continue developing a project or work in progress.

The grants intend to disseminate and encourage the development of the Galician literary sector, promoting and making visible the richness and quality of the professionals who work in the Galician literary creation sector. They also intend to allow professionals access to adequate working spaces to support the development of their projects, training, or access to new knowledge; encourage relationships between institutions and professionals in the sector; and augment the scope of Galician cultural activity to new territories and audiences, building bridges with other professionals and institutions outside of Galicia.

**Cost covered**

Grants of max. 5,000 EUR that may be used to cover the following costs:

- Cross-border travel (500-1,600 EUR, depending on destination)
- Accommodation & per diem (100- 150 EUR per day, depending on destination)
- Remuneration
- Others when paid by the organisers (health and travel insurance)

**Specific mentions -**

**Last viewed** 27/10/2023

**Detailed information is available in Spanish at:**

<https://sede.xunta.gal/detalle-procedemento?codtram=CT215D&ano=2023&numpub=1&lang=es>

## City of Culture Foundation & Galician Regional Government – Fundación Cidade da Cultura & Xunta de Galicia

### \* REGA Grants for artistic residencies

**Languages of the scheme** Galician, Spanish

**Type of mobility**

- ▶ Artist residencies
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts
- ▶ Performing arts
- ▶ Music
- ▶ Design
- ▶ Cross-disciplinary practises

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
All nationalities worldwide.
- ▶ **Target beneficiaries** Artists who develop projects in visual arts, performing arts, music, or design.

**Destination(s)**

⇒ Spain (Santiago de Compostela, Galicia)

**Other priorities**

- This call offers four grants for the development of artistic projects with mentorship included, through residencies at the Fundación Cidade da Cultura de Galicia in Santiago de Compostela.
- Special consideration will be given to projects with links to other disciplines that are not specified in this call, keeping in mind the hybrid nature of work in the cultural sector today.

**Cost covered**

Grants of 8,000 EUR that may be used to cover:

- Cross-border travel
- Accommodation
- Per diem
- Remuneration
- Production costs

**Specific mentions -**

**Last viewed** 27/10/2023

**Detailed information is available in Spanish at:**

<https://www.cidadedacultura.gal/es/evento/ayudas-rega-2023-residencias-artisticas-del-gaias>

## Galician Agency for the Cultural Industries & Galician Regional Government – Axencia Gallega de las Industrias Culturales & Xunta de Galicia

### \* Grants for the commercialisation and dissemination of audiovisual projects, works and video games in business forums

**Languages of the scheme** Galician, Spanish

**Type of mobility**

- ▶ Event participation grants

**Disciplines / artforms**

- ▶ Audiovisual arts
- ▶ Video games

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence**  
Residents or fiscal residents of Galicia.
- ▶ **Target beneficiaries** Audiovisual artists, filmmakers, producers and distributors, and video game creators seeking to obtain financing for their works at specialised business forums or present their works in film/cinematic events (festivals, prize ceremonies, etc.).

**Destination(s)**

- ← Worldwide

**Other priorities**

These grants are for the commercialisation and dissemination of Galician audiovisual content and video games in specialised business forums and film/cinematic events celebrated outside of Galicia.

- Specialised business forums are understood as international professional events with the objectives of obtaining financing for projects and marketing audiovisual works and video games.
- Film/ cinematic events are understood as prize ceremonies and festivals dedicated to the promotion and dissemination of audiovisual works at the national and international levels, outside Galicia.
- Eligible events are described in the details of the call.

**Cost covered**

Grants between 600-1800 EUR (for attendance at specialised business forums), which may not exceed 60% of the total cost of the mobility activity.

Grants between 500 and 20,000 EUR (for attendance at international film/cinematic events), which may cover the total cost of the mobility activity.

These grants may be used to cover:

- Cross-border travel
- Accommodation
- Event registration

And, in the case of film/cinematic events:

- Per diem
- Production costs

**Specific mentions -**

**Last viewed** 27/10/2023

**Detailed information is available in Spanish at:**

[https://sede.xunta.gal/detalle-procedemento?langId=es\\_ES&codtram=CT404D&ano=2023&numpub=1&lang=gl&c=empresas-e-profesionais%2F](https://sede.xunta.gal/detalle-procedemento?langId=es_ES&codtram=CT404D&ano=2023&numpub=1&lang=gl&c=empresas-e-profesionais%2F)

## Espacio Xiloca & Centro de Estudios del Jiloca

### \* Grants for encouraging artistic creation

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Visual arts (painting, sculpture)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Spanish nationals and any other nationalities worldwide.
- ▶ **Target beneficiaries** Artists (painters and sculptors).

**Destination(s)**

⇒ Spain (Teruel)

**Other priorities -**

**Cost covered**

- 2 prizes worth 1,200 EUR and 1,000 EUR that may be used to cover:
- Cross-border travels
  - Remuneration
  - Accommodation
  - Production costs

**Specific mentions -**

**Last viewed** 07/09/2023

**Detailed information is available in Spanish at:**

<http://www.xiloca.org/espacio/inicio>

### \* Literary Award "Miguel Artigas"

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Literature

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Spanish citizens and citizens of all countries worldwide.
- ▶ **Target beneficiaries** Writers in the Spanish language, focusing on rural topics.

**Destination(s)**

⇒ Spain (Teruel)

**Other priorities**

This grant is focused on the creation, conservation, adaptation, and dissemination of stories, legends, and popular culture narratives. Participants must present an original work written in Spanish that has not received any previous prizes, and is set in a rural area.

**Cost covered**

- First-place prize of 1,000 EUR and second-place prize of 500 EUR that may be used for:
- Cross-border travel
  - Remuneration

**Specific mentions**

**Diversity / Accessibility**

- This grant seeks to fund the creation of literary works set in rural areas, decentralising and giving value to non-urban areas and narratives.

**Last viewed** 07/09/2023

**Detailed information is available in Spanish at:**

<http://www.xiloca.org/espacio/inicio>

## ULYSSES Network

### \* ULYSSES Ensemble

**Languages of the scheme** English

**Type of mobility**

- ▶ Touring incentives
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Music

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Resident in any EU country.
- ▶ **Target beneficiaries** Young musicians interested in participating in an ensemble and touring.

**Destination(s)**

- ⇒ Spain
- ⇐ Europe (Destinations change yearly)

**Other priorities**

- Age limits may apply.
- Participants must be able to speak and understand English, as it is the programme's working language.

**Cost covered**

- Cross-border travel (in Europe)
- Accommodation
- Per diem

**Specific mentions** The network receives funding from the EU-Creative Europe programme and is made up of the following partners: IRCAM (France), Divertimento Ensemble (Italy), Gaudeamus (Netherlands), HfMT Hamburg (Germany), IEMA (Germany), impuls (Austria), Mixtur (Spain), Royaumont Foundation (France), Time of Music (Finland), Ultima (Norway), Warsaw Autumn (Poland).

**Last viewed** 14/09/2023

<https://project.ulysses-network.eu/presentation/>

<https://www.ulysses-network.eu/competitions/>

## Keychange

### \* Keychange Talent Development Programme

**Languages of the scheme** English

**Type of mobility**

- ▶ Capacity building/ Professional development programmes

**Disciplines / artforms**

- ▶ Music

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence**  
Living and working in Canada, Estonia, France, Germany, Iceland, Ireland, Italy, Norway, Poland, Spain, Sweden, or the UK.
- ▶ **Target beneficiaries** Women and gender minority artists and innovators working in music (industry professionals or executives).

**Destination(s)**

- ⇒ Spain
- ⇐ Canada, Estonia, France, Germany, Iceland, Ireland, Italy, Norway, Poland, Sweden, UK.

**Other priorities**

Keychange offers, with support from the EU- Creative Europe programme, a year-long talent development programme that takes place at 13 festivals across Europe and Canada, including 2 full network meet-ups in February and September, with the objective of seeking gender parity within the music industry.

- Applicants must be women or gender minorities living in one of the programme’s partner countries, and must be able to communicate in and understand English.
- Applicants must also already have a track record in the music industry, or display strong potential.
- See additional, specific application criteria in the programme’s yearly calls.

**Cost covered**

Average grants of 9,000 EUR per person that are used by the organisation to cover the costs of:

- Cross-border travel
- Accommodation
- Others when paid by the organisers (varied expenses)

**Specific mentions**

**Diversity / Accessibility**

- Extra funding is available to support childcare, access, long-distance travel, and managers joining for showcases (if needed).

**Last viewed** 14/09/2023

<https://www.keychange.eu/>

## About the researchers

**Danielle Bishop** is a researcher, consultant, and cultural management professional based in Barcelona. She holds a BA in English & Spanish Literature (Kenyon College, USA), an MPhil in Spanish Literature (University of Oxford), and a Masters in Cultural Management (University of Barcelona). She is currently an associate researcher at the GRC on Creativity, Innovation & Urban Transformation (University of Barcelona) and the Barcelona Housing Studies Chair, European project manager in collaboration with Trànsit Projectes, and consultant on cultural projects at BissapLab. She was previously an educator in Santander, Spain under fellowships from the Fulbright Commission and the Spanish Ministry of Education.

**Jordi Baltà-Portolés** works as a consultant at Trànsit Projectes. He has a particular interest in local cultural policies, cultural diversity, cultural rights, and the relationships between culture and sustainable development. He is also an advisor on culture and sustainable cities at the Committee on Culture of United Cities and Local Governments (UCLG) and a member of the UNESCO Expert Facility for the implementation of the 2005 Convention on the Diversity of Cultural Expressions. He teaches in the Degree in International Relations of Blanquerna – Universitat Ramon Llull (URL) and is a PhD candidate at the universities of Girona and Melbourne.



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